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Literacy Theme	Non-Chronological Reports - The Roman Army				Escape to Pompeii by Christina Balit			
Written Outcomes	<ul style="list-style-type: none"> Carrying out research - retrieve and record information from non-fiction texts. Identifying features of a non-chronological report. 	<ul style="list-style-type: none"> Plan a non-chronological report. Use conjunctions to extend sentences. Begin to write a non-chronological report. 	<ul style="list-style-type: none"> Write a non-chronological report. Edit and publish our work. 	<ul style="list-style-type: none"> Make predictions and inferences from what we read. Understand how vocabulary can contribute to meaning. Retrieve and record information from texts. 	<ul style="list-style-type: none"> Learn to use figurative language. Plan our writing by organising ideas for paragraphs around a theme. 	<ul style="list-style-type: none"> Draft ideas using rich vocabulary and a range of sentence structures. Write an eye witness account. 	<ul style="list-style-type: none"> Edit and improve our writing. Use a wider range of conjunctions in order to extend sentences. 	
SPaG (HW)	Addressing misconceptions using end of Spring 2 SPaG assessment	Use apostrophes for possession.	Use of apostrophes for contractions.	Punctuate direct speech.	Present Perfect Form: Recognising the present perfect form.	Present Perfect Form: Recognising and using the present perfect form.	Present Perfect Form: Using the present perfect form.	
SPaG (AR)	Prepositions							
	<ul style="list-style-type: none"> [KEY] Develop their understanding of the concepts set out in English Appendix 2 by using conjunctions, adverbs and prepositions to express time and cause. 			<ul style="list-style-type: none"> Preposition Types , 	<ul style="list-style-type: none"> Time Prepositions , 	<ul style="list-style-type: none"> Cause Prepositions , 	<ul style="list-style-type: none"> Prepositions - Consolidate and Review 	
Guided Reading focus	Roman VIPERS extracts			Mr Penguin and the Lost Treasure by Alex T Smith				
	Letter from a Roman	A Roman invasion	Roman about the Colosseum	Chapter 1 and 2	Chapter 3 and 4	Chapter 5 and 6	Chapter 7 and 8	
History	Ancient Romans - How did the Roman Empire affect Britain?							

	<p>Why did Emperor Claudius invade Britain, a cold bleak country, on the edge of empire?</p> <p>WALT: understand where the Romans came from and how the city of Rome became the centre of a huge empire WALT: evaluate who Emperor Claudius was and why he wanted to invade Britain WALT: understand why the Romans invaded Britain</p> <p>cause Celt/Briton empire invade emperor revolt/rebellion conquer</p>	<p>Why did Boudica stand up to the Romans and how do we remember her today?</p> <p>WALT: understand why Boudicca is remembered today</p> <p>discipline tribe legionary legion timeline</p>	<p>How can we explain the power of the Roman army of this time?</p> <p>WALT: understand why the Roman army was so powerful</p> <p>change armour tactics aqueduct cernturion</p>	<p>How far did the Romans change the life of people living in Britain after the conquest?</p> <p>WALT: evaluate how the Romans have changed the life of people living in Britain</p> <p>temple consequence legacy influence baths chariot</p>	
Computin g (AR)	How can we program using Scratch?		Branching Databases		
	<p>How can we order commands? WALT: recognise that a sequence of commands can have an order Commands Bug Debug</p>	<p>How can we combine motion and sounds in one sequence? WALT: change the appearance of my project Input Output backdrop</p>	<p>How can we gather information? WALT: create questions with yes/no answers Question Closed group</p>	<p>What different types of data are there? WALT: identify the attributes needed to collect data about an object Subgroup Tree branch</p>	<p>How can I create a branching database? WALT: create a branching database Database Arrange test</p>
ART	Drawing: Growing Artists - How can I use shading and drawing techniques to create botanical inspired drawings?				
	<p>How can I use shapes to form the basis of my own drawing?</p> <p>WALT: recognise and draw simple shapes in objects</p> <p>arrangement organic (irregular, natural) geometric (regular shape with straight lines and angles)</p>	<p>How can I use shapes to form the basis of my own drawing?</p> <p>WALT: recognise and draw simple shapes in objects</p> <p>arrangement organic (irregular, natural) geometric (regular shape with straight lines and angles)</p>	<p>How can I use shapes to form the basis of my own drawing?</p> <p>WALT: recognise and draw simple shapes in objects</p> <p>arrangement organic (irregular, natural) geometric (regular shape with straight lines and angles)</p>		
RE	L2.10 How and why do people (in three traditions) use ceremonies to show their commitments?				

<p>Why and how do people celebrate commitment?</p> <p>WALT: understand why and how people celebrate commitment</p> <p>commitment rituals celebrations ceremonies</p>	<p>How do people welcome babies into the world? What commitments do they make?</p> <p>WALT: understand how people welcome babies into the world</p> <p>aqiqah (Muslim) infant baptism (Catholic and Anglican Christian) naming ceremonies (Humanist)</p>	<p>How do young people and adults show commitments to their traditions?</p> <p>WALT: understand how people show commitments to their traditions</p> <p>Bat Mitzvah Bar Mitzvah (Jewish) Believer's baptism (Baptist and Pentecostal Christian) Confirmation (Catholic and Anglican Christian)</p>	<p>How and why do people show commitment to each other, such as through weddings?</p> <p>WALT: understand how people show commitment to each other</p> <p>weddings marriage rituals symbols</p>	<p>How and why do people celebrate commitments through ceremonies?</p> <p>WALT: understand how and why people celebrate commitments through ceremonies</p>
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Traditional Instruments and Improvisation - How can I build my improvisation skills and knowledge of traditional instruments?

<p>Music</p>			
	<p>How can we use our musical understanding to discuss new music?</p> <p>WALT: discuss traditional Indian music and instruments</p> <p>Sitar Table Rag Tanpura Tala Dynamics Tempo</p>	<p>How can we improvise music?</p> <p>WALT: read and play musical notation and use a rag to improvise</p> <p>Improvise Rag Bollywood</p>	<p>What is a drone?</p> <p>WALT: use the correct notes of the rag, playing alongside a drone</p> <p>Drone Tal Musical notation</p>

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Maths (HW)	Time			Fractions		
	<ul style="list-style-type: none"> Roman numerals to 12 Tell the time to 5 minutes Tell the time to the minute 	<ul style="list-style-type: none"> Read time on a digital clock Use am and pm Years, months and days Days and hours 	<ul style="list-style-type: none"> Hours and minutes - start and end times Hours and minutes - durations Hours and minutes - compare durations Minutes and seconds 	<ul style="list-style-type: none"> Solve problems with time End of unit assessment 	<ul style="list-style-type: none"> Understand the denominator of unit fractions Compare and order unit fractions Understand the numerator of non-unit fractions Understand the whole 	<ul style="list-style-type: none"> Compare and order non-unit fractions Divisions on a number line Count in fractions on a number line
Maths (AR)	Length and Perimeter		Money			
	Problem solving length	Pounds and Pence	Convert Pounds and Pence	Add money	Subtract Money	Find Change
Science (AR)	Forces and Magnets					
	What are forces?	What is friction? (investigation)	What does it mean if something is magnetic?	How can we investigate if a metal is magnetic or not?	Does a magnet have two sides?	
PE	Roman Dance - How can we communicate and collaborate to create a Roman dance?					
	WALT: travel in creative ways	WALT: form different 'bridges'	WALT: work collaboratively whilst mirroring travel	WALT: consolidate different rolling techniques	WALT: perform 'shoulder stand' and 'straddle positions'	
French	Je Peux... (I can...) - Language Angels					
	How can I say which activities I do in French?					
	How can I name action verbs in French? WALT: Recognise, recall, say and spell five common action verbs in French in the infinitive form.	How can I name action verbs in French? WALT: Recognise, recall, say and spell five common action verbs in French in the infinitive form.	How can I name action verbs in French? WALT: Recognise, recall, say and spell five common action verbs in French in the infinitive form.	How can I name action verbs in French? WALT: Recognise, recall, say and spell five common action verbs in French in the infinitive form.	How can I name action verbs in French? WALT: Recognise, recall, say and spell five common action verbs in French in the infinitive form.	
PSHE	Being my Best - How can I continue to help myself be the best I can be?					

	<p><u>Am I responsible for keeping myself healthy?</u></p> <p>WALT: demonstrate our understanding of health and wellbeing issues that are relevant to us</p> <p>Tolerance Exercise Healthy eating</p>	<p><u>How do my body parts work together to keep me healthy?</u></p> <p>WALT: name major internal body parts and their purposes</p> <p>Heart Lungs Blood vessels Small and large intestine Stomach Brain Liver Cooperation</p>	<p><u>How can simple hygiene routines help to reduce the risk of the spread of infectious illnesses?</u></p> <p>WALT: suggest medical and non-medical ways of treating an illness</p> <p>Healthy Hygiene Medical/non-medical Infectious</p>
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