Critical Path - Creative					YEAR 3	Term: Autumn 2			
	1	2	3		4	5		6	7
Literacy Theme	Understanding & Performing Poetry Developing inference and understanding of poetry, linking to our school value of respect and focusing on the protected characteristic Race.  The King Who Banned the Dark by Emily Haworth-Booth Thinking and talking confidently about our responses to books, using predictions and asking questions.  Exploring the authentic authorial process of ideation, creation, reflection and publication.								Christmas Themed Creative Writing Opportunities
Written Outcomes	Black History resources - 'Growing up by Anon' Developing understanding of the poem by exploring themes. Developing inference by performing poem.	<ul> <li>Response to illustration.</li> <li>Letter of advice.</li> <li>Role on the wall (character exploration).</li> <li>Discussion and debate, leading to journalistic writing.</li> </ul>	ration.  er of advice. on the wall eacter oration). ussion and te, leading urnalistic  drama: building and planning a news story. • Identifying themes and features of news stories. • Creating a news		<ul> <li>Collaborative writing         <ul> <li>reflecting on and publishing a news story.</li> </ul> </li> <li>Poetry - focusing on language.</li> </ul>	<ul> <li>Debate and discussion (exploring issues and dilemmas in story events).</li> <li>Role on the wall.</li> <li>Monologue, in role as the king (sharing his journey, his thoughts and feelings).</li> </ul>	<ul> <li>Writing speeches – effectively arguing a position.</li> <li>Book Talk – writing a book review.</li> </ul>		<ul> <li>Letter writing</li> <li>Poetry</li> <li>Descriptive paragraph</li> </ul>
		1	l	Ar	e all settlements th	e same?			l
Geography	What is a settlement?  WALT: describe differentypes of settlements  Settlement Village Town City Linear Nucleated Dispersed	How is land use area?  nt  WALT: identify and physical fe local area  County Agricultural land Recreational land Transportation Commercial land Residential land	feature  fy the human features in the location  Human t Physical And A		eatures features	How has my local area changed over time?  WALT: describe how land use in the local area has changed  Compare Population Region		how does th area?	
Computing		•	Н	ow can	I create a stop-fro	ame animation?		•	

	Can a picture move?  WALT: explain that animation is a sequence of drawings or photographs  Sequence Flipbook-style Animation	How can I make a stop-frame animation using a tablet?  WALT: relate animated movement with a sequence of images  Onion-skinning Stop-frame animation Frame Sequence Image Photograph	Sett Chare Even Stop	racter	What does it mean to work consistently and carefully? WALT: create stop-frame animations, paying attention to consistency Stop-frame animation Onion-skinning Consistency		How can I improve my animation? WALT: review and improve an animation  Evaluation Animation Onion-skinning Delete Frame
		Structures - Castles -	How	can I construct a c	omplex struct		
	What are the features of a castle? WALT: identify features of a castle	What are the features of a castle? WALT: identify features of a castle		What are the features of a WALT: identify features o			eatures of a castle? of features of a castle
DT	Castle Features: Gatehouse Turret Drawbridge Tower	Castle Features: Gatehouse Turret Drawbridge Tower	Castle Features: Gatehouse Turret Drawbridge Tower		Castle Features: Gatehouse Turret Drawbridge Tower		
	Curtain wall Moat Battlement	Curtain wall Moat Battlement	Curtain wall Moat Battlement			Curtain wall Moat Battlement	
		Why is Muhamr	mad i	mportant to Musli	ms today?		
	Who is Muhammad and why is he important to Muslims?	What was Muhammad's context - where and when did he live?				n for the 'Seal of the	Why is Muhammad important to Muslims today?
RE	WALT: understand why Muhammad is important to Muslims	WALT: build an understanding about Muhammad's life		understand stories about amad's life using the	Prophets'?  WALT: explore stories that show Muhammad's role as a		WALT: demonstrate our understanding of Muhammad
	Muhammad God (tawhid) Islam God (Shahadah)			s Seerah	prophet  Prophet Adam  Allah  Seal of the Prophets		

## Critical Path - Other

YEAR 3

Term: Autumn 2

	1	2		3	4	5	6	)	7
			Multiplication and Division						
Maths (HW)	Add 10s across 100     Subtract 1s across 10s     Subtract 10s across 100	Make connections     Add two numbers     Subtract two num     Add two numbers     10)	bers	Add two numbers (across 100) Subtract two numbers (across 10) Subtract two numbers (across 100) Add a 3-digit and a 2-digit digit number	Subtract a 2-digit number from a 3-digit number. Find complements to 100. Estimate answers Use inverse operations	Apply addition and subtraction skills to solve problems.     End of unit assessment.	Make equ     Use array     Identify     of 2     Identify     of 5 and	nultiples	Share and group     Christmas-based     problem solving
Maths (LH)	Parallel and Perpendicular	Recognise, draw ar describe 2D shape		Recognise and describe 3D shapes	Make 3D shapes	Review and Consolidate - Assessment	Christmas themed maths - linked to Length and Perimeter		Review and consolidate learning
				Rocks - H	low can we classify	rocks?			
Science	WALT: identify different kinds of rocks on the basis of their appearance  WALT: identify different kinds of rocks  WALT: different kinds of rocks  Of the different kinds of rocks  Of		WALT: differei	cation	Who was Mary Anning and what did she discover?  WALT: practise and develop a range of skills through research  Secondary and primary sources Palaeontologist Fossil collector Fossil discovery	How are fossils formed?  WALT: describe how foss formed when things that are trapped within rock  Preserved remains Traces Organism Sediment Fossilisation	scribe how fossils are len things that have lived d within rock  Sandy so Clay soil remains  Peat soil Chalky so Organic		il

INVASION (BASKETBALL & FOOTBALL) Can I combine running, jumping, throwing and catching in team games?

PE (Coach Scott)	Can I pass a ball towards a stationary and moving target?  WALT: be able to pass a ball accurately and with speed  WALT: be able to pass with control and technique	Can I receive objects with accuracy in team games?  WALT: be able to catch a ball consistently  WALT: increase our understanding of space	skills and games? WALT: be ball accur speed WALT: w	tively within a	WA accu	v can I use my feet to d and receive a ball? LT: be able to pass a urately and with spee LT: work collaborativ nin a small group	ball WAL with a techn	T: be able to pass accurately and	How can I use my passing and possession skills in invasion games?  WALT: be able to pass through throwing and kicking walt: further increase our understanding of space	games?  WALT: be able to pass through throwing and
French (LH)	Where How do I ask and answer the question, 'What is you name?'  WALT: ask and answer t question 'Comment tu- t'appelles ?' in French.	e are French speak  How can I count in French?  WALT: use numbers 1	How in Fr WAL	ntries on a m do I talk about cold cench?  LT: use colours in nch.  LT: express what my urite colour is in	ap?	Mat have I learnt How would I evaluat learning and progree WALT: consolidate listening, speaking, writing (assessment	how I fe so far? te my ess? our skills in reading and	eel, count and	as like in France? are the same and ent?  nd the cultural alette in France.  nd and use	n French?  Review and consolidate learning
PSHE (LH)	What is a positive health relationship?  WALT: - Identify different types of relationships Recognise who we have positive healthy relationships with.  *Revisit class PSHE Ground Rules*	space?  WALT: - Understand what is the term body space ( personal space) Understand when it appropriate or inapproallow someone into our	meant by (or is opriate to r body	What is approprie well as offline?  WALT:  - Know that our b sign when someth to trust these sig trusted adult if t  - Recognise and d behaviour online a  - Identify what co information and w appropriate or sai  - Understand and help in a situation images or informa others occurs.	ody co ing do ins and his ha escrib s well onstit then it fe to: expla wher	chaviour online as  an often give us a  desn't feel right; d talk to a  ppens. De appropriate as offline. The personal t is not share this. Lin how to get e requests for	What is an un WALT: - Define the and 'surprise difference be and an unsafe - Recognise h surprises and make us feel; - Know who w	terms 'secret' ' and know the etween a safe e secret; ow different secrets might e could ask for et made us feel	what is basic first aid?  WALT: - Understand why fi aid is important Discuss the concep of first aid and help others.	Review and consolidate learning