Critico	al Path - Creative Vo	ulue: Mutual Respect	YEAR 1- LH	Term: Spring 1	
	1	2	3	4	5
Literacy Theme	Adventure/Quest/ Patterned and repeated language		Non-fiction/researd	Poetry- composing and rehearsing phrases and sentences orally	
	•	d the Really Big Adventure Stephenson ed texts:	CLPE Power of R The Empe by Martin Jenkins and	CLPE Power of Reading Sequence The Puffin Book of Fantastic First Poems Ed. June Crebbin Poetry Poem: 'Ice' by Dorothy Aldis, p.30	
Written Outcomes	Response to an illustration, write a thank you letter to Father Christmas, include key features and key words Role play and drama: story map Sir Charlie Stinky Socks Sequencing a story Collective retelling of the story in the correct order using story making words and actions Creating a story map and using it to retell the story	Innovated story and story map Retell the story using the map, story words and actions to sequence the narrative	Response to an illustration Setting description-create and describe an arctic landscape, (rich vocabulary and language) Role play and drama-: Role play being a penguin family (a colony) using different sized polystyrene balls to represent eggs and a huddle and balance on feet, move like a penguin List and captions-items for explorers to take on an arctic adventure (Immersive experiences) Collaborative writing - setting description Poetry - focusing on language.	 Penguin Fact file Collaborative writing Create a class book to model features of information texts headings, sub headings, captions, diagrams, labels, photographs. Key features of a fact file (labels/captions/photographs /descriptive phrases, questions and sentences) Top five facts about penguins 	Poetry Think and write words to describe ice using onomatoapoeic words elicited collectively to create group poems in the style of the poem Create a bank of class onomatoapoeic words to describe ice. Create a display of poems on ice shapes/snowflake shaped paper.
SPaG Focus	Spell the days of the week and CEW words	• Suffix -s • Suffix-es	Spelling CEW words Application of phonic knowledge	Question marks Punctuate two sentences using capital letters and full stops	Suffix _ing
History		Key Question: Why	y did they build castles o	a long, long time ago?	

Castles Keystage history (Keystage history)	What do we know about castles? WALT: communicate own experiences and knowledge about castles Castle Fortress Control Surrounding land Attack Defend Protect Timeline	What clues does Chepsicastle hold? WALT: describe places features IAT: use geog/science IAT: make deductions IAT: use primary/secone evidence Position Drawbridge Moat Keep How do we know that the were also intended for defence? WALT: listen to opinion IAT: use pictures and primary resources to lost tructures Defend Arrow loop Barbican Battlements Drawbridge Portcullis Dungeon	similar today vocab WAL- comporting dary IAT: Same Diffe Artef	T: express own views are and empathise investigate propertie rent	es es	If you were a Lord what would your castle look like? WALT: give an opinion based upon knowledge gained Develop Improve Moat and bailey Stone keep Concentric castle Courtyard castle Fortified Manor house	Why did they build castles a long, long time ago? Why do you think that they are not built today? WALT: give an opinion based upon knowledge gained Comfort Cannons and mortar Cannonballs Gunpowder	
Music	Key Question: Which words can I use to talk about a piece of music? Can I explain what effects each musical word can create?							
Classic music, dynamics and tempo (Theme: Animals)	Which instruments can represent WALT: use percussion and my be expressively in response to music What animal does the music make think of and how did the music make think of that animal? WALT: sing a song in sections	dy WALT: Pe c e them	How can I improve my performance? WALT: Perform a song why spee WAI diff:		why do speed? WALT	is tempo, dynamics and o we need to play at the same o : use instruments to create ent sounds	What is a musical composition and why do we need to organise our music? WALT: create and choose sounds	
		Key Question	: How car	n I design a pu	ppet d	and use a template?		

			Attach Secure Mistakes Materials Joining techniques Decorations	
Textiles Puppets			What techniques will I use to attach decorations to my puppet? Why? WALT: embellish my design using joining methods Embellish	
Art and DT Kapow	Which joining technique do you I the best and can I explain why I like it best? WALT: join fabrics together using different methods Join/joining Method Technique Safety pin Staple	How will I join my two pieces of fabric? Why did I choose this technique? WALT: use a template to create my design Design Criteria Template Fabric Inspiration Hand puppet	What will I need to decorate my puppet and how will I attach decorations to my puppet? WALT: join two fabrics together accurately Flexible Align/Aligned Pinning Stapling Gluing Accurately	How could I make my puppet better? WALT: Say what I like and dislike about my puppet Like Dislike Improve Modify Difficult Better Evaluate/Reflect

RE

Colour key: Making sense Understandin g impact Making connections

Our Friend <u>Jewish</u> celebrations: Can you retell the story of creation from Genesis?

WALT: retell the story of creation from Genesis 1:1-2.3 simply

WALT: recognise that 'Creation' is the beginning of the 'big story' of the Bible

Add to our class 'Spiritualitree'

Beginning Creation Genesis Creator retell

God is like?

WALT: say what the story tells Christians about God, Creation and the world

Loving Powerful Forgive/Forgiveness Forgiving **Parent**

Christians think about God as Creator and say thank you?

WALT: Give at least one example of what Christians do to say thank you to God for Creation.

Harvest Thea Thanks Peter Praise Prayer Harvest Festival should people live? Why does a creator want their creation looked after?

WALT: Think, talk and ask questions about living in an amazing world

Respect Compassion Loving Caring Community

Environment

		Critical Path - Other	YEAR 1-LH	Term: Spring 1		
	1	2	3	4	5	
Maths	Place V • Step 1 Count within 20 • Step 2 Understand 10 • Step 3 Understand 11, 12 and 13 • Step 4 Understand 14, 15 and 16 • Step 5 Understand 17, 18 and 19 • Step 6 Understand 20	 Step 7 1 more and 1 less Step 8 The number line to 20 Step 9 Use a number line to 20 Step 10 Estimate on a number line to 20 Step 11 Compare numbers to 20 	Addition and • Step 12 Order numbers to 2 • End of Unit Assessment • Step 1 Add by counting on wi 20 • Step 2 Add ones using number bonds	number bonds to 20	8 Subtraction - finding the difference End of unit assessment	
Science White Ruse SCIENCE	·				What features do reptiles have? WALT: explore different reptiles and their features Reptile Dry scales Features Land reptiles Aquatic reptiles Different to Similar to Lizard/Snake/Crocodile/Turtle	
PE		Can I use controlled dr	ibbling and fundamenta	l skills in an invasion game?		

Pro- Stars (PPA Cover) Sports Coach	Can I kick a ball toward a stationary target? WALT: kick accurately towards a target IAT: kick the ball confidently with the inside of a foot	at diffe WALT: stronge the boo	ribble around various	Can I kick a ball with ac both feet? WALT: kick the ball con with the inside of your to IAT: kick accurately to target	ifidently foot	Can I control and dribble a bal with a hockey stick? WALT: travel whilst moving a be with your feet or apparatus IAT: develop knowledge of stronger and weaker sides of the body	oall	Can I dribble with speed and accuracy in competitive situations? WALT: dribble around various cones and objects IAT: travel whilst moving a ball with your feet or apparatus
COPAM Life Education PSHE SCARF Keeping Myself Safe (Week 5) Children's Mental Health week 5th-11th Feburary 2024	rf/lesson-plans/super-sleep-1 Scarf Lesson Title: Super Sleep Why do you think we all need a good night's sleep? WALT: Recognise the importance of	Cones and objects Key Question		n I feel unsafe? otions and physical th feeling unsafe; who can help them	https://w k/scarf/lo touches Scarf Les Good or b What are are privat WALT: Un PANTS ru IAT: name should be IAT: expl appropria IAT: unde right to s: IAT: star	ww.coramlifeeducation.org.u esson-plans/good-or-bad- esson Title: and touches? the names of parts that re? nderstand and learn the alles; e and know which parts private; ain the difference between te and inappropriate touch; erstand that they have the ay "no" to unwanted touch; t thinking about who they who they can ask for help.	k/scc Scar Shar How inter WAL using Intel Unco Safe Unsa Perso	omfortable e