Cri	itical Path - Creative		Y	YEAR 3			Term: Summer 2			
	1 3.06.2024 Wed 5 th - trip Thurs 6 th - twilight	2 10.06.202 Thurs 13 th -swo		4 24.06.2024 TRANSITION Fri Woolaston Sports de	5 1.07.2024 Tues 2 nd - swap Fri 5 th - sports day	6 8.07.2024	7 15.07.2024			
Literacy Theme	The Great Kapok Tree: A Tale of the Amazon Rainforest by Lynne Cherry Exploring a global issue through a narrative - investigating how illustrations and an author's use of language creates empathy for an issue. Responding to a global issue using descriptive narratives, poetry, informal letters, persuasive arguments, role-play and debates.									
Written Outcomes	 CLPE Session 1 - visualisation through Art CLPE Session 2 - Exploring non-fiction, broadening subject knowledge using non- fiction texts 	 CLPE Session 3 - building ambitiou vocabulary to de: Application of ne language - descri the rainforest to a collaborative pi Creating a descri paragraph 	sscribe talk: annotating thoughts, scribe ideas, predictions and questions about the first page of the book, using v CLPE Session 5 -	 CLPE Session 7 - Freezo Frame and Thought Tracking Writing in Role - writing note to a character in t story 	class debate: harmful effects vs the benefits of logging	 CLPE Session 12 - play script CLPE Session 13 and 14 - Planning, drafting and editing the next part of the story (narrative and dialogue) 	• Book Review – Response to reading			
		Matilda by Roald Dahl								
Guided Reading focus	 Pre-read: prediction and inference Chapter 1:The reader of Books 	• Mr Wormwoo The Great Co Dealer	•	• Miss Honey • The Trunchball Class read: The Parent Throwing the Hammer	 Bruce Bogtrotter and the Cake Class read: Lavender The Weekly Test Class read: The First Miracle 	Reading Assessments Class read: The Second Miracle, Miss Honey's Cottage & Miss Honey's Story	Class read to the enc and compare with Matilda: the Musical!			
	г	The Amazon Rain	forest (taught through the vo	lue of COMPASSION) - The Amazon Rainforest	; what, who and how?				
Geography	rainforests? WAL		What is the Amazon Rainfor WALT: understand what is un	nique about WALT: di	s in the Amazon Rainfores	on WALT: explain how	How are rainforests changing? WALT: explain how rainforests are			
	found		the Amazon Rainforest Buttress roots	Rainfores		changing	changing Drought			
	Biome Liand		Lianas vegetation	nas Commun			Greenhouse gasses Logging			
	Tropic of Cancer Tropic of Capricorn					mining				
Computing	Online Safety - How can we stay safe online?									

	Is everything you see on the internet true?	How can using the internet affect my mood?	How is personal information shared on the internet?	How can people stay safe wh platforms?	nen using social med	
	WALT: understand how the internet can be used to share beliefs, opinions and facts	WALT: understand the effects that some internet use can have on our feelings and emotional wellbeing	WALT: understand the ways personal information can be shared on the internet	WALT: understand the rules f platforms Social media platforms	for social media	
	Fact Belief Opinion Reliability Accuracy	Content Block and report	Privacy settings Personal information Autocomplete Smart devices	Age restrictions Digital devices Search functionality		
		· · · · · · · · · · · · · · · · · · ·	stitch and applique to create a c		lata a desenstiva	
	How do I use the techniques of cross-stitch and applique?	How can I create an effective design and template?	How can I apply the skills of cross- stitch and applique to decorate fabric?	How do I assemble and comp cushion?	DIETE à decorative	
DT	WALT: learn how to sew cross- stitch and applique	WALT: design a product and its template	WALT: decorate fabric using applique and cross stitch	WALT: assemble a cushion		
	Cross-stitch Applique	Patch Fabric	Knot	Stuffing Double stitch		
	Running stitch Thread	Equipment Seam	Decorative Stitch			
	Developing singing technique (Th How can we sing in time with others?	eme: The Vikings) - How can we What is the effect of singing in time with others?	develop our understanding of rh What is a rhythmic notation? WALT: recognise simple rhythmic	How can I apply my understanding of rhythmic notations?	orm as a group? What makes an effective performance?	
	WALT: sing in time with others	WALT: to sing in time with others	notation by ear and by sight	WALT: use simple rhythmic	WALT: perform	
Music	Composition Notation	Melody Tempo	Rhythm Rhythmic notation	notation to compose a Viking battle song	music with confidence and discipline	
				Quaver Crotchet	Disciple Confidence Coordinated	

What is wrong with the world? WALT: identify some beliefs about why the world is not always a good place Humanists Christianity - Sin Judaism - Tikkun Olam Islam - Submitted to Allah	How can the 'Golden Rule' help people to work out how to make the world a better place? WALT: make simple links between teachings about how to live and ways in which people try to make the world a better place The Golden Rule	Repairing the world, rescuing the Earth: What can we learn from this Jewish idea? WALT: describe an example of how Jewish people try to live to make the world a better place Tzedek Tikkun Olam	How do Muslims try to make the world a better place? WALT: identify some examples of how and why Muslims give to people in need Generosity Zakah (obligatory) Sadaqah (voluntary) Ummah Purifying	Will we all be world- changers? How can we each make the world 'a better place'? WALT: connect religious values and my own values in a piece of creative writing World-changers
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Critical Path - Other

YEAR 3

Term: Summer 2

	1	2	3	4	5	6	7		
	5.06.2023	12.06.202	23 19.06.2023 Friday - Sports Day	26.06.2023 Moving Up Days	3.07.2023	10.07.2023	17.07.2023		
	Fracti	ons - B		Mass and Capacit	T y	Problem Solving	Learning Review		
Maths	 Fraction A assessment Add fractions Subtract fractions Partition the whole 	 Unit fractions set of objects Non-unit fract of a set of obj Reasoning with fractions of an amount Fraction B assessment 	Measure mass in grams Measure mass in Kilograms and grams Equivalent masses	 Compare mass Add and subtract mass 	 Measure capacity and volume in millilitres Measure capacity and volume in litres and millilitres Equivalent capacities and volumes (litres and millilitres) Add and subtract capacity and volume 	 Application of four calculations - addition, subtraction, multiplication and division Maths assessments 	Address misconceptions following assessments		
	How can we develop our skills of working scientifically?								
	Animals including humans investigation		<u>Animals including human</u> investigation	ns L	ight investigation	Light investigation			
	What makes a test fair?		How do I design and carry o fair test?	-) the light source change ?	Which materials are the most reflectiv and do they have anything in common?			
Science	WALT: investigate an idea about how the human skeleton supports W		WALT: design and carry out o investigation		patterns in the way that th e shadows change	e WALT: investigate different reflective materials			
	Fair testPrResultsCo		Prediction Conclusion Evaluation	Straight Transparent Translucent		Reflection Reflective Surface			
	Data								
French	L'Ancier	nne Histoire de la	a Grande Bretagne – Ancient E	Britain: How can I cr	reate short sentences w	ith j'ai, je suis and j	'habite?		

	How do I name the 6 key periods of Ancient Britain in French? WALT: name the 6 key periods of Ancient Britain in French. WALT: use some simple listening and reading matching activities to recognise, understand and attempt to retain this new language and consolidate chronological ordering of this period in history.	How do I use 'Je suis' to say what I am? WALT: say I am a Stone Age, Bronze Age or Iron Age Man or Woman. WALT: use the verb 'être' (to be) in a sentence with 'Je suis'.	How do I use 'J'ai' to say what I have? WALT: use "J'ai" (I have from verb 'avoir') to say which key hunting tools were used in the stone age, the bronze age and the iron age. WALT: recall, select and organise old and new information and language in French.	How do I use 'J'habite' to say where I live? WALT: consolidate facts learnt so far about stone age, bronze age and iron age men and women. WALT: use the French phrase "J'habite" (I live) to examine the different types of dwelling most commonly used in each of these three periods of ancient Britain.	How can I create short sentences with 'J'ai', 'Je suis' and 'J'habite'? WALT: activate and consolidate learning so far. WALT: use 'Je suis', 'J'ai' and 'J'habite' to make sentences.				
PE	Friday afternoons - Athletics								
		How do people help us and	how can we develop our abil	ity to help ourselves?					
	How do we help each other to stay safe?	Why is it important to save for the items we want or need?	How do people earn their income?	How can we look after our school environment?	Why is it helpful to be a volunteer?				
PSHE	WALT: identify key people who are responsible for us to stay safe and healthy and ways we can help each other	WALT: develop an understanding of how to balance saving and spending Income	WALT: develop an understanding of an income can depend on a range of factors	WALT: evaluate and explain different methods of looking after our school	WALT: recognise some of the reasons why people volunteer				
	Support networks Respect	Saving Spending	Experience Training Earn	Environment Responsibility	Volunteer Citizenship Community				