Critical Path - Creative

tive YEAR 3

Term: Autumn 1 2023 - 2024

	1	2	3	4		5	6	7	8
Literacy Theme	Ug Boy Genius of the Stone Age by Raymond Briggs		Stone Age Boy by Satoshi Kitamura			How to wash a woolly mammoth by Michelle Robinson			Non-chronological report about pre- historic beasts
Written Outcomes	 'Tell Me' grid Predictions and inferences Drawing and annotating - character description 	 Role on the wall. Baseline writing assessment - re- telling of UG as a diary entry. 	<u>Guided writing</u> - writing effective sentences for an adventure story, using: • Adjectives, precis verbs, repletion & feeling • Complex sentences, prepositions & repetition • Adverbial phrases, descriptive noun phrases & direct speech • Complex sentences, onomatopoeia & alliteration.	 <u>Guided writing</u> - writing effective sentences for an adventure story, using: Time adverbials, three 'ing' verbs & similes Time adverbials, action & similes, action & similes, action & onomatopoeia Precise verbs, repetition for effect, imagining & exclamation marks Effective noun phrases, synonyms & repletion for effect. 	Identifying modelled skills within coaching model (example of adventure story). <u>Independent</u> writing: Co- constructing success criteria, planning, writing and editing story.	Reading and discussing text: To participate in a discussion about a text. To retrieve and record information from non- fiction.	 Using a range of imperative verbs to begin to explain the possible ways of cleaning the different parts of a mammoth. Using prepositions of time and place - writing a list of equipment and sentences with a preposition to explain a detail about where or how it should be used. Reading and following written instructions to create a woolly mammoth model. Identifying the features of instructional texts. 	 Planning a set of instructions. Writing an instructional text. Editing and evaluating writing. Publishing writing - integrating visual devices. 	 Identify the features of a non-chronological text Research information about pre-historic beasts Plan a non-chronological text by organising my facts into subheading/sectio ns Write a non-chronological text about pre-historic beasts.
SPaG Focus	• What makes a sentence?	 Full stops, capital letters, exclamation marks, question marks. 	• Expanded noun phrases.	 What makes a question? What makes a command? What makes an exclamation? What makes a statement? 	 Coordinator, and, E Subordin when, if, because 	out. Nation using	 Commas to separate items in a list. Apostrophes for contraction. 	• Apostrophes for singular possession.	• Present and past tense.
Cuidad	Transition/PSHE: • Picture book - The			The pebble in my pocket by Meredith Hooper					
Guided Reading focus	 Colour Monster Picture book - Lucy's Blue Day Lyrics - Try Everything 	The Pebble in my Pocket: pages 1-5	The Pebble in my Pocket: pages 6-7	The Pebble in my Pocket: pages 7-10	The Pebbl Pocket: pa	•	The Pebble in my Pocket: pages 17-20	The Pebble in my Pocket: pages 21-24	The Pebble in my Pocket: pages 25-32

	Stone Age to Iron Age: How did the discoveries of Bronze and Iron change the lives of people in Prehistoric Britain?								
History	What is prehistory? WALT: understand and discuss prehistory (knowing that history is the study of the past and changes over time within human society)	What was life like during the Palaeolithic period of the Stone Age? WALT: use historical sources to understand the Palaeolithic period	What was life like during the Mesolithic period of the Stone Age? WALT: use historical sources to understand the Mesolithic period	What was life like during the Neolithic period of the Stone Age? WALT: use historical sources to understand the Neolithic period		What was life like in The Bronze and Iron Age? WALT: understand how daily life changed in the Bronze and Iron Age			
		Computing sys	stems and networks - Ho	w does the internet wo	rk?				
Computing	What is a network? WALT: understand what a network is and understand our school network	What is a file's journey? WALT: understand how information moves around a network	What is a website's journey? WALT: understand how the internet works and explain a website's journey	What is the role of a router? WALT: understand the purpose and role of a router		What is the role of a packet? WALT: understand the purpose and role of packets			
	Drawing and Painting - What is prehistoric art and what was its purpose?								
Art	What is prehistoric art? WALT: understand the purpose of prehistoric art and explore it (developing a sense of proportion)	What is proportion and scaling up? WALT: scale up our drawings and use charcoal to draw	What is a prehistoric palette? WALT: make our own paints to create a prehistoric palette	How can we apply our findings to finalise our design? WALT: paint a prehistoric animal picture	art in mode WAL prehi influe	has prehistoric ifluenced a rn artist? T: evaluate how storic art has enced a modern t - Caroline Ross How can we work collaboratively? WALT: create a collaborative piece of prehistoric art			
		Ballads - W	hat is a ballad and how a	should it be performed	?				
Music	What is a ballad? WALT: sing a ballad and explain what it is	How can we perform a ballad with style? WALT: perform a ballad with an understanding of style	What is the story behind the song? WALT: understand that ballads tell a story	How can we write our own lyrics? WALT: write lyrics for a ballad WALT: take part in a group participation of the second s		d?			
	L2.10 How do festivals and family life show what matters to Jewish people?								
RE	What is worth celebrating?Why do Jewish peopleWhat do Jewish familiescelebrate Rosh Hashanahcelebrate every week?and Yom Kippur?WALT: describe how Jews showWALT: understand whytheir beliefs through the markingRosh Hashanah and Yomof ShabbatKippur is celebrated		Why is Pesach important for Jewish people? WALT: understand how and why Jewish people show their beliefs at Pesach	Why are commandments an blessings important to Jew people? WALT: understand how Je people show the importance the words of the Torah	vish wish	commandments WALT: understa	Jewish blessings and to our own lives? and how and why we can tance of being grateful		

Critical Path - Other

YEAR 3

Term: Autumn 1

	1	2	3	4	5	6	7	8	
		Number a	nd place value		Addition and Subtraction				
Maths	 Represent numbers to 100 Partition numbers to 100. Number line to 100. 	 Hundreds. Represent numbers to 1000. Partition numbers to 1000. Flexible partitioning of numbers to 1000. 	 Hundreds, tens, ones. Find 1, 10 or 100 more or less. Number line to 1000 Estimate on a number line to 1000 	 Compare numbers to 1000. Order numbers to 1000. Count in 50s. End of unit assessment. 	 Apply number bonds within 10. Add and subtract 1s. Add and subtract 10s. Add and subtract 100s. 	 Spot the pattern. Add 1s across a 10. Add 10s across a 100. Subtract 1s across a 10. 	 Subtract 10s across a 100. Make connections. Add two numbers (with no exchange). Subtract two numbers (with no exchange). 	 Add two numbers (across a 10). Add two numbers (across a 100). Subtract two numbers (across a 10). Subtract two numbers (Across a 100). 	
Science	What is a force?How doWALT: compare how differentdifferentthings moveWALT		o things move on ent surface? compare how move on different f	tism – How do force low do magnetic forces vork? WALT: explore how magn forces act at a distance	s make objects move? How do magnets attract and repel? WALT: predict whether two magnets will attract or repel each other Are all materials magnetic? WALT: identify magnetic materials		y WALT: predict how magnets		
PE	PPA cover - Friday afternoons - Dribbling to Invade (Hockey & Football)								
French	Where are French How do I read and pronounce certain graphemes in French? WALT: recognise and use the graphemes ch, on, ou, oi		Where is French spoken in the world? WALT: locate France, some French cities and French- speaking countries.	es on a map? How European Day of Languages	do I say how I fe Where is French spoken in the world? WALT: locate France, some French cities and French-speaking countries.	el, count and say How do we greet each other in French? WALT: greet each other in French. WALT: ask and answer the question, 'ça va?'	Colours in French How do I ask and answe 'What is your name?' WALT: ask and answer 'Comment tu-t'appelles name?) in French.	er the question, the question	

		Me and My Relationsh	iips – How can we look af	ter ourselves and our relation	onships?
	What are the qualities of	How can we solve a	Why do we have rules?	How do we show respect by	What is a dare?
	friendship?	problem?	<u>As a rule –</u>	listening to others?	<u>Dan's Dare -</u>
	<u>Friends are Special –</u>	<u>link</u>		<u>Thunks –</u>	
			Children will be able to:		Children will be able to:
	Children will be able to:	Children will be able to:	 Explain why we have rules; 	Children will be able to:	 Explain what a dare is;
PSHE	 Identify qualities of friendship; Suggest reasons why friends sometimes fall out; Rehearse and use, now or in the future, skills for making up again. 	• Rehearse and demonstrate simple strategies for resolving given conflict situations.	 Explore why rules are different for different age groups, in particular for internet-based activities; Suggest appropriate rules for a range of settings; Consider the possible consequences of breaking the rules. 	 Express opinions and listen to those of others; Consider others' points of view; Practise explaining the thinking behind their ideas and opinions 	 Understand that no-one has the right to force them to do a dare; Suggest strategies to use if they are ever made to feel uncomfortable or unsafe by someone asking them to do a dare.