

	1 4/11/24	2 11/11/24	3 18/11/24	4 25/11/24	5 2/12/24	6 9/12/24	7 16/12/24
English Written Outcomes	The Journey A letter from the Mother.	The Journey A playscript based on a conversation between the Mother and her friend.		The Journey A short story based on 'The Journey'.		CHRISTMAS PRODUCTIONS!	
Guided Reading	<p>We are working on:</p> <p>Vocabulary Have you noticed anything special about the way language is used in this book?</p> <p>Inference Why did this character react in this way?</p> <p>Prediction How do you think the story will end?</p> <p>Explaining Why did this happen?</p> <p>Retrieval What was the name of the town in which she lived?</p> <p>Summarising What is the main theme of this paragraph?</p>						
Geography	Oceans						
	WHY DO OCEANS MATTER?						
	How do we use our oceans? WALT: explain the importance of our oceans.	What is the Great Barrier Reef? WALT: locate and describe the significance of the Great Barrier Reef.	Why are our oceans suffering? WALT: explain the impact humans have on coral reefs and oceans.	What can we do to help our oceans? WALT: understand ways to keep our oceans healthy and begin planning a fieldwork enquiry.	How littered is our marine environment? WALT: collect data on the types of litter polluting a marine environment. WALT: present, analyse and evaluate data collected.		
Computing	Big Data 1						
	HOW IMPORTANT IS CODING IN THE DIGITAL WORLD?						
	What are barcodes and QR codes? WALT: identify how barcodes and QR codes work	How is RFID used? WALT: recognise the uses of RFID	How does technology help us to interpret data? WALT: input and analyse real-world data	What questions can you answer about this data set? WALT: analyse and evaluate data			

Design and Technology	Textiles: Waistcoats			
	HOW DO I DESIGN AND MAKE AN ITEM OF CLOTHING?			
	<p>How can I use criteria to design a waistcoat?</p> <p>WALT: design a waistcoat WALT: consider a range of factors in design criteria and use this to create a waistcoat design.</p>	<p>How can I prepare my fabric?</p> <p>WALT: mark and cut fabric according to a design WALT: use a template to mark and cut out a design.</p>	<p>What is running stitch?</p> <p>WALT: assemble a waistcoat WALT: use a running stitch to join fabric to make a functional waistcoat.</p>	<p>What final touches does my waistcoat need?</p> <p>WALT: decorate a waistcoat WALT: attach a secure fastening, as well as decorative objects. WALT: evaluate a final product.</p>
RE	Hinduism			
	WHY DO HINDUS TRY TO BE GOOD?			
	<p>What can be learned about atman through a Hindu story?</p> <p>WALT: explore the meaning behind the Hindu story from the Mahabharata, the 'man in the well'</p>	<p>Why is atman important? What else is important?</p> <p>WALT: consider some Hindu values and how they make a difference to Hindu life, individually and in community, e.g. ahimsa (non-violence).</p>	<p>What can we find out about Hindu worship in the home?</p> <p>WALT: understand the impact of worship on the life of Hindus?</p>	<p>How do Hindus make a difference in the world?</p> <p>WALT: investigate ways in which Hindus make a difference in the world-wide community. e.g. Mahatma Gandhi.</p>

	1 4/11/24	2 11/11/24	3 18/11/24	4 25/11/24	5 2/12/24	6 9/12/24	7 16/12/24
Maths	Fractions A and B				Measurement		
Science	<p>Electricity</p> <p style="text-align: center;">HOW DOES AN ELECTRICAL CIRCUIT WORK?</p> <p>Working Scientifically: Recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs. Planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary</p>						
	<p>What do we already know about Electricity?</p> <p>WALT: recall key vocabulary and knowledge associated with Electricity</p>	<p>How can we affect the components within a circuit?</p> <p>WALT: associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit</p>	<p>How can we investigate circuits further?</p> <p>WALT: compare and give reasons for variations in how components function</p>	<p>How can we draw a circuit using symbols?</p> <p>WALT: use recognised symbols when representing a simple circuit in a diagram.</p>			
French	<p>Le Week-end (The Weekend) - Language Angels</p> <p style="text-align: center;">HOW CAN I DESCRIBE WHAT ACTIVITIES I DO AT THE WEEKEND WITH A TIME AND AN OPINION IN FRENCH?</p>						
	<p>How can I tell the time in French?</p> <p>WALT: tell the time to the nearest 5 minutes in French. WALT: ask and answer the question, 'Quelle heure est-il?'</p>	<p>How can I state what I do at the weekend?</p> <p>WALT: state what we do at the weekend in the present tense. WALT: use verbs (including reflexive verbs) in the present tense form.</p>	<p>How can I state what I do at the weekend?</p> <p>WALT: apply our skills in listening, speaking, reading and writing.</p>	<p>How can I state what I do at a particular time?</p> <p>WALT: state what we do at the weekend at a particular time. WALT: use conjunctions to extend our sentences.</p>	<p>How can I give my opinion about what I do at the weekend?</p> <p>WALT: state an opinion about weekend activities using, 'C'est...' WALT: speak and write in full, extended sentences.</p>	<p>What have I learnt so far? How would I evaluate my learning and progress?</p> <p>WALT: consolidate our skills in listening, speaking, reading and writing (assessment).</p>	<p>Christmas Themed French - Joyeux Noël</p>

	<p>Growing and Changing:</p> <p style="text-align: center;">HOW DO I COPE WITH CHANGE?</p>					
PSHE	<p>What qualities are important to me as I grow?</p> <p>I look great!</p> <p>WALT: understand that fame can be short-lived; <ul style="list-style-type: none"> •Recognise that photos can be changed to match society's view of perfect; •Identify qualities that people have, as well as their looks. </p>	<p>What are stereotypes and why should they be challenged?</p> <p>Media manipulation</p> <p>WALT: define what is meant by the term stereotype; <ul style="list-style-type: none"> •Recognise how the media can sometimes reinforce gender stereotypes; •Recognise that people fall into a wide range of what is seen as normal; •Challenge stereotypical gender portrayals of people. </p>	<p>How can I protect myself online?</p> <p>Pressure online</p> <p>WALT: understand the risks of sharing images online and how these are hard to control, once shared; <ul style="list-style-type: none"> •Understand that people can feel pressured to behave in a certain way because of the influence of the peer group; •Understand the norms of risk-taking behaviour and that these are usually lower than people believe them to be. </p>	<p>What can help me deal with change?</p> <p>Helpful or unhelpful? Managing change</p> <p>WALT: recognise some of the changes they have experienced and their emotional responses to those changes; <ul style="list-style-type: none"> •Suggest positive strategies for dealing with change; •Identify people who can support someone who is dealing with a challenging time of change. </p>	<p>What physical changes take place during puberty?</p> <p>Is this normal?</p> <p>WALT: define the word 'puberty' giving examples of some of the physical and emotional changes associated with it; <ul style="list-style-type: none"> •Suggest strategies that would help someone who felt challenged by the changes in puberty; •Know where someone could get support if they were concerned about their own or another person's safety. </p>	<p>How are babies made?</p> <p>Making babies</p> <p>WALT: Identify the changes that happen through puberty to allow sexual reproduction to occur; <ul style="list-style-type: none"> •Know a variety of ways in which the sperm can fertilise the egg to create a baby; •Know the legal age of consent and what it means. </p>
	<p>Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)</p> <p style="text-align: center;">WHY ARE DYNAMICS, PITCH AND TEXTURE SO IMPORTANT IN MUSIC?</p>					
Music	<p>Why do you think music paints a certain picture?</p> <p>WALT: appraise the work of a classical composer (Felix Mendelssohn)</p>	<p>What do dynamics/pitch mean in music?</p> <p>WALT: improvise as a group, using dynamics and pitch</p>	<p>What is the difference between dynamics and texture?</p> <p>WALT: improvise as a group, using texture</p>	<p>What effect does changing the dynamics/ texture/ pitch have within a piece of music?</p> <p>WALT: use knowledge of dynamics, texture and pitch to create a group composition</p>	<p>What effect does changing the dynamics/ texture/ pitch have within a piece of music?</p> <p>WALT: use teamwork to create a group composition featuring changes in texture, dynamics and pitch</p>	