Critical Pathway – Creative Panic on Pudding Lane! YEAR 2

Term: Autumn Term 2 2024

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	04.11.24 Features of a	11.11.24 Writing a recount	18.11.24 Writing a diary	25.11.24 Features of a	02.12.24 Instructions for	09.12.24 Letter writing	16.12.24 Story Writing
	recount.	writing a recount	entry	non-chronological	making a clay	Letter writing	Story writing
	recount.		entry	-	tile.		
Literacy				report Great Fire of	Tile.		
Theme							
				London Non-			
				Chronological Report			
	Features of a recount.	Planning a recount.	Features of a diary.	Features of a non-	Annotating features of	Annotating features of	Christmas
	Sequencing events.	Writing a recount	Writing a diary in role	chronological report.	instructions.	a letter.	Story Writing
		based on Toby and the	as Toby.	Write a non-	Writing instructions	Writing a letter.	Retelling the
Written		Great Fire.	Editing and improving	chronological report	for making a clay tile.	Editing and improving	Christmas Story.
Outcomes		Editing and improving	work.	about The Great fire	as Toby.	work.	as Toby.
Ourcomes		work.		of London.	Editing and improving		Editing and
				as Toby. Editing and improving	work.		improving work.
				work.			
	Rocket Phonics:	Rocket Phonics:	Rocket Phonics:	Rocket Phonics:	Rocket Phonics:	Rocket Phonics:	Rocket Phonics:
	Focus on: Iona /oo/ as oo	Focus on: /v+oo/ as u	Focus on: short /oo/ as oo	Focus on:	Focus on: suffixes adding -es to	Focus on: /or/ as or . au	Focus on: /or/ as our
Phonics/SPaG	long /00/ as u-e , ou	/y+oo/ as u /y+oo/ as u e	short /oo/ as u , oul	Possessive Apostrophes	verbs ending -y	/or/ as aw	/or/ as ore
focus	long /oo/ as ue	/y+oo/ as ue	/ar/ as ar	Blending practice	suffixes adding -es to	/or/ as al	/or/ as oor
Rocket	long /oo/ as ew	/y+00/ as ew	/ar/ as a , al	Segmenting practice	nouns ending -y	/or/ as ar , a	/or/ as augh Blending
Phonics	Blending practice	Blending practice	Blending practice	Common exception word	Blending practice	Blending practice	practice Segmenting practice
FHOMICS	Segmenting practice Common exception word	Segmenting practice Common exception word	Segmenting practice Common exception word	practice.	Segmenting practice Common exception word	Segmenting practice Common exception word	Common exception
	practice.	practice.	practice.		practice.	practice.	word practice.
	Handwriting: the 'c'	Handwriting: the tall	Handwriting:	Handwriting:	Handwriting:	Handwriting:	Handwriting: the 'c'
Handwriting	letters qu , f	ascenders b, k	the half-height, down p, i, j	the half-height, bowl v, w the odd ones x, z, e	leading to washing line join o, r, re, v, w, x	the 'c' letters c , a , d , s ,	letters qu, f
Focus	the tall ascenders I, t , h	the half-height, down r , n, m	<pre>P, ', J the half-height, bowl u, y</pre>	The odd ones X, Z, E	0, r, re, v, w, x	g, o	the tall ascenders I, t, h
	Introducing the	Vocabulary Victor	Predicting Pip	Rex the Retriever	Sequencing Suki	Inference Iggy	
• • • •	different reading skills	Developing reading	Developing reading	Developing reading	Developing reading	Developing reading	
Guided	that can be used to	skills with a focus on	skills with a focus on	skills with a focus on	skills with a focus on	skills with a focus on	
Reading	help answer	the use of vocabulary.	the skill of prediction.	the skill of retrieving	sequencing key events	inferring information	
Focus	comprehension			key pieces of information from the	in a story.	from the text. Looking for clues within the	
I UCUS	questions.			text being read.		tor clues within the text.	

History		What was the G	ireat Fire of London	, and what conseque	nces did it have?		
The Great Fire of London	LAUNCH LESSON: Where is London? Where is Pudding Lane? WALT: use the iPads to locate London and Tutshill.	What was London like at the time of the Great Fire? WALT: describe what London was like in the past.	How did the Great Fire of London start and why? How did the Great Fire of London spread? WALT: describe how the Great Fire of London started and how it spread.	How does Samuel Pepys's diary help historians understand what happened during the Great Fire of London? WALT: find out about Samuel Pepys and his diary.	How did London change after the Great Fire of London? WALT: describe how London changed after the Great Fire of London.	What important buildings were rebuilt after the Great Fire of London? WALT: identify and describe the important buildings that were rebuilt after the Great Fire of London.	
Science Materials	What is a material? WALT: explore materials. describe the properties of different materials.	How do the properties of different materials? WALT: explore paper, cardboard, wood, rock and brick. explore glass, plastic, metal and fabric.	Which material would you choose? Why? WALT: compare the suitability of materials and explain how to make different objects using different materials.	als affect how they How can we change these materials by bending, twisting, stretching or squashing them? WALT: change materials using physical forces.	can be used? Can these products be made out of the same material? Why? Why not? WALT: identify different materials that are used for the same product. WALT: recognise that many types of plastic are waterproof, that steel (a type of metal) is strong, that rock is hard, that cotton wool is soft, that rubber is flexible, that rock is rigid, that polystyrene (a type of plastic) is light and that iron (a type of metal) is heavy.	Which material would be best for a waterproof coat? Working Scientifically Plan: WALT: ask simple questions and recognise that they can be answered in different ways. WALT: plan an investigation and perform simple tests to find out which materials are waterproof (and absorbent).	What is recycling and why is it important? Recycling: WALT: describe the process of recycling. identify why recycling is important.
	Working scientifically: -Identifying and classifying.	Working scientifically: -Performing simple tests. - Use simple features to compare objects, materials and living things and, with help, decide how to sort and group them. - Asking simple questions and	Working scientifically: – Using their observations and ideas to suggest answers to questions.	Working scientifically: – Performing simple tests.	Working scientifically: – Using their observations and ideas to suggest answers to questions.	Working scientifically: - Asking simple questions and recognising that they can be answered in different ways. Working scientifically - Using their observations and ideas to suggest answers to questions.	Working scientifically: -Identifying and classifying.

Music Musical Me!	How can pitch be shown using symbols? Exploring Pitch patterns WALT: understand and practice reading different symbols to show pitch.		Can you reqad and understand the notation for a song? Introducing notation WALT: read and understand the notation for the song 'Once a Man Fell in a Well.' es Christmas matter		Can you represent the song using musical notation? Writing musical notation WALT: complete the notation for a short song using a three-line stave.	WALT: evaluate my finished tile and say how it reflects my design.	
	Where do the stories of Jesus' life come from? How do you prepare for the arrival of a new	Why is Jesus important to Christians? WALT: give a clear, simple account of the story of Jesus' birth and why Jesus is	es Christmas matter How do Christians use the story of the nativity to guide their beliefs and actions at Christmas? WALT: give examples of the ways in which	to Christians? [Inco What does Christmas mean to those people who are Christians and those people who are not? WALT: think, talk and ask questions about	What are we thankful for? Why? WALT: consider what we are thankful for. WALT: give reasons for our ideas.		

		guide their beliefs and actions at Christmas?	for those people who are not.		
W	/ALT: consider how				
you	ou prepare for the				
ari	rrival of a baby.				

	Critical Pat	hway - Other Pan	ic on Pudding Land	el YEAR 2	Term: Autu			
	Week 1 04.11.24	Week 2 11.11.24	Week 3 18.11.24	Week 4 25.11.24	Week 5 02.12.24	Week 6 09.12.24	Week 7 16.12.24	
	Addition and Subtraction	Addition and Subtraction	Addition and Subtraction	Properties of shape	Properties of shape	End of Unit check	End of Unit check	
Maths	WALT: - identify 10 more and 10 less. - Add and subtract 10s. - Add two 2-digit numbers - add 10s and add 1s. -add two 2-digit numbers - add more 10s then more 1s.	WALT: - Subtract a 2-digit number from a 2-digit number - not across 10. - Subtract a 2-digit number from a 2-digit number - across 10. - How many more? How many fewer? - Subtraction - find the difference.	WALT: - Compare number sentences. - Missing number problems. - Mixed addition and subtraction. - Two-step problems.	WALT: recognise 2D and 3D shapes. count sides on 2D shapes. count vertices on 2D shapes. draw 2D shapes. identify lines of symmetry on 2D shapes.	WALT: sort 2D shapes. make patterns with 2D shapes. count faces on 3D shapes. count edges on 3D shapes. count vertices on 3D shapes. sort 3D shapes. make patters with 3D shapes.	Maths Assessment task	Maths Assessment task	
	What	are algorithms and	how can these be us	sed to make predicti	ons and solve problem	s? What is debug	ging?	

Computing		What is an algorithm? How are they used in a game? Dinosaur Algorithm WALT: decompose a game to predict the algorithms that are used.	How can computers use algorithms to make predictions? Machine Learning WALT: understand that computers can use algorithms to make predictions (machine learning).	How can you solve a problem using an algorithm? Through the maze WALT: plan algorithms that will solve problems.	What is debugging? Unplugged debugging WALT: understand what debugging is.		
PE: Gymnastics balance and co- ordination	How can I change speed and direction? WALT: travel, showing change of speed and direction. develop body awareness through varying body balances.	What are basic gymnastic rolls? WALT: perform 'Teddy bear' & 'Pencil' rolls. create, remember and perform simple movement sequences.	Can I align my body when performing shapes? WALT: adopt the positions 'Happy cat' & 'Angry cat'. create, remember and perform simple movement sequences.	Can I combine rolls and actions? WALT: travel, showing change of speed and direction. perform 'Teddy bear' & 'Pencil' rolls.	Can I balance on different body points? WALT: develop body awareness through varying body balances. adopt the positions 'Happy cat' & 'Angry cat'.	Can I combine balance, change of direction and rolls into a sequence? WALT: travel, showing change of speed and direction. develop body awareness through varying body balances. perform 'Teddy bear' & 'Pencil' rolls. adopt the positions 'Happy cat' & 'Angry cat'. create, remember and perform simple movement sequences.	Can I combine balance, change of direction and rolls into a sequence? WALT: Travel, showing change of speed and direction develop body awareness through varying body balances. perform 'Teddy bear' & 'Pencil' rolls. adopt the positions 'Happy cat' & 'Angry cat'. create, remember and perform simple movement
PE:			Can I perf	orm a sequence of s	shapes?		sequences.
2D and 3D shapes	Can I balance with control? WALT:	Can I combine gymnastic positions into a sequence? WALT:	Can I use large apparatus safely? WALT: climb safely.	Can I show control when performing jumps and support positions?	Can I develop my own sequence? WALT:	Can I combine all learning into a routine? WALT:	Can I combine all learning into a routine? WALT:

	control my body whilst balancing & travelling. turn whilst jumping.	consolidate the positions front, back & side support. think of more than one way to create a sequence which follows a set of 'rules'.	control my body whilst balancing & travelling. How do you change	WALT: turn whilst jumping. consolidate the positions front, back & side support.	think of more than one way to create a sequence which follows a set of 'rules'. climb safely.	control my body whilst balancing & travelling. turn whilst jumping. consolidate the positions front, back & side support. think of more than one way to create a sequence which follows a set of 'rules'. climb safely.	control my body whilst balancing & travelling. turn whilst jumping. consolidate the positions front, back & side support. think of more than one way to create a sequence which follows a set of 'rules'. climb safely.
PSHE RSE Growing and Changing SCARF resources Link to Trickbox	How can you help someone else? A helping hand WALT: Demonstrate simple ways of giving positive feedback to others. Sam moves away WALT: recognise the range of feelings that are associated with losing (and being reunited) with a person they are close to.	Haven't you grown? WALT: identify different stages of growth (e.g. baby, toddler, child, teenager, adult); WALT: understand and describe some of the things that people are capable of at these different stages.	What is the PANTS rule? Can you name the parts of the body? My Body, your body WALT: identify which parts of our body are private WALT: explain that our genitals help us make babies when we are older WALT: understand that we mostly have the same body parts but how they look is different from person to person.	How should we respect the privacy of others? Respecting privacy WALT: explain what privacy means WALT: know that you are not allowed to touch someone's private belongings without their permission WALT: give examples of different types of private information.	What is a secret and what is a surprise? Some secrets should never be kept WALT: identify how inappropriate touch can make someone feel; WALT: understand that there are unsafe secrets and secrets that are nice surprises; WALT: explain that if someone is being touched in a way that they don't like they have to tell someone in their safety network so they can help it stop.	Where do babies come from? WALT: explain that a baby is made by a man and a woman and grows inside a mother's tummy. WALT: understand that every family is different. WALT: talk about similarities and differences between themselves and others.	