Critical Path - Creative	YEAR 3	Term: Autumn 1 2025 - 2026

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Literacy Theme	Ug Boy Genius of by Raymo			rone Age Boy atoshi Kitamura		How to wash a woolly mammoth by Michelle Robinson			Non-chronological report about pre- historic beasts
Written Outcomes	'Tell Me' grid Predictions and inferences Drawing and annotating - character description	Role on the wall. Baseline writing assessment - retelling of UG as a diary entry.	Guided writing - writing effective sentences for an adventure story, using: • Adjectives, precise verbs, repetition & feeling • Complex sentences, prepositions & repetition • Adverbial phrases, descriptive noun phrases & direct speech • Complex sentences, onomatopoeia & alliteration.	Guided writing - writing effective sentences for an adventure story, using: • Time adverbials, three 'ing' verbs & similes • Time adverbials, action & similes, action & onomatopoeia • Precise verbs, repetition for effect, imagining & exclamation marks • Effective noun phrases, synonyms & repletion for effect.	Identifying modelled skills within coaching model (example of adventure story). Independent writing: Co-constructing success criteria, planning, writing and editing story.	Reading and discussing text: To participate in a discussion about a text. To retrieve and record information from non-fiction.	Using a range of imperative verbs to begin to explain the possible ways of cleaning the different parts of a mammoth. Using prepositions of time and place - writing a list of equipment and sentences with a preposition to explain a detail about where or how it should be used. Reading and following written instructions to create a woolly mammoth model. Identifying the features of instructional texts.	 Planning a set of instructions. Writing an instructional text. Editing and evaluating writing. Publishing writing - integrating visual devices. 	Identify the features of a non-chronological text Research information about pre-historic beasts I a non-chronological text by organising my facts into subheading/sections Write a non-chronological text about pre-historic beasts.
	Transition/PSHE:			The pebble	in my pock	et by Mer	edith Hooper		
Guided Reading (HW)	Picture book - The Colour Monster Picture book - Lucy's Blue Day Lyrics - Try Everything	The Pebble in my Pocket: pages 1-5	The Pebble in my Pocket: pages 6-7	The Pebble in my Pocket: pages 7-10	The Pebble Pocket: pa	e in my	The Pebble in my Pocket: pages 17-20	The Pebble in my Pocket: pages 21-24	The Pebble in my Pocket: pages 25-32

	Stone Age to Iro	on Age: How did the dis	scoveries of Bronze and I	iron change the lives of	f peop	le in Prehistor	ic Britain?	
History	What is prehistory? WALT: understand and discuss	What was life like during the Palaeolithic period of the Stone Age?	What was life like during the Mesolithic period of the Stone Age?	What was life like during the Neolithic period of the Stone Age? WALT: use historical sources to understand the Neolithic period		What was life lik Iron Age?	ke in The Bronze and	
ristory	prehistory (knowing that history is the study of the past and changes over time within human society)	WALT: use historical sources to understand the Palaeolithic period	WALT: use historical sources to understand the Mesolithic period			WALT: understand how daily life changed in the Bronze and Iron Age		
		Computing Sys	tems and Networks - Ho	w are computers connec	cted?			
	How does a digital device work?	What parts make up a digital device?	How do digital devices help us?	How am I connected?		How are compute What does our s	ers connected? chool network look like?	
Computing	WALT: explain how digital devices function	WALT: identify input and output devices	WALT: recognise how digital devices can change the way that we work		ALT explain how a computer twork can be used to share ormation		how digital devices can	
		Drawing and Paint	ing – What is prehistoric	art and what was its				
	What is prehistoric art? WALT: understand the purpose	What is proportion and scaling up?	What is a prehistoric palette?	How can we apply our findings to finalise our design?	art in	has prehistoric ofluenced a rn artist?	How can we work collaboratively?	
Art	of prehistoric art and explore it (developing a sense of proportion)	WALT: scale up our drawings and use charcoal to draw	WALT: make our own paints to create a prehistoric palette	WALT: paint a prehistoric animal picture	prehi influe	T: evaluate how storic art has enced a modern t - Caroline Ross	WALT: create a collaborative piece of prehistoric art	
		Ballads – W	/hat is a ballad and how	should it be performed	?			
Music	What is a ballad? WALT: sing a ballad and explain	How can we perform a ballad with style?	What is the story behind the song?	How can we write our own l WALT: write lyrics for a b	perform a ballad?		•	
	what it is	WALT: perform a ballad with an understanding of style	WALT: understand that ballads tell a story	,		WALT: take part in a group performance		
RE		L2.2 What might Cl	hristians learn from the (Old Testament about h	ow to	live?		

Why is the Old Testament important to many Christians?	What might Christians learn about how to live from an Old Testament story?	today about how to live?	What are the 10 commandments and what might a Christian learn from them?	How might Christians live due to teachings in the old and new testaments?	How might different churches live out teachings in the old and new testaments?
WALT: understand why the OT is important to many Christians	WALT: understand how Joseph's story highlights the important of trust and faith in God's plan	WALT: understand how the story of Moses shows faith and obedience to God	WALT: understand why the 10 commandments are important	WALT: understand how Christians show love for God and neighbours	WALT: understand how Christian live out teachings in the Bible

Critical Path - Other YEAR 3 Term: Autumn 1

	1	2		3	4		5	6		7	8
	Number and place value						Addition and Subtraction				
Maths (HW)	Represent numbers to 100 Partition numbers to 100. Number line to 100	Hundreds Represent numbers t Partition r to 1000 Flexible partitionir numbers t	t o 1000 numbers ng of	Hundreds, tens, ones Find 1, 10 or 100 more or less Number line to 1000 Estimate on a number line to 100	Compare numbers to 1000. Order numbers to 1000. Count in 50s. End of unit assessment.	• Ac	oply number bonds ithin 10. dd and subtract 1s. dd and subtract ds. dd and subtract los. dd and subtract	 Spot the pattern. Add 1s across a 10. Add 10s across a 100. Subtract 1s across a 10. 	 Subtract 10s across a 100. Make connections. Add two numbers (with no exchange). Subtract two numbers (with no exchange). 		Add two numbers (across a 10). Add two numbers (across a 100). Subtract two numbers (across a 10). Subtract two numbers (across a 10). Mathematical Subtract two numbers (Across a 100).
Maths (LH)	Turns and Angles	• Right Angl		Compare Angles	European Day of Languages	A	Measure and Draw Accurately Vertical		·	endicular	INSET DAY
Science	What are the bones body? WALT: name and ide bones in the human be Ribcage Spine Skull Pelvis Femur	in a human ntify	What is skeleton	the function of a inderstand the s of the skeleton on	How are human skeletons similar or different to ot mammals? WALT: name and identify bones in a range of anima Mammal Bird Fish Amphibian Reptile	her WALT: identify animals with and without a spine				Are all skeletons the same? WALT: understand that animals have different skeletons Skeleton Exoskeleton	
PE (Coach Scott)					PPA cover - Thursday	ofte,	rnoons - Games				

	Where are French speaking countries on a map? How do I say how I feel, count and say colours in French?								
French (LH)	WALT: recognise and use the graphemes ch, on, ou, oi		rench? spoken in the		Where is French spoken in the world? WALT: locate France, some French cities and French- speaking countries.	How do we greet each other in French? WALT: greet each other in French. WALT: ask and answer the question, 'ça va?'	How do I ask and answer the question, 'What is your name?' WALT: ask and answer the question 'Comment tu-t'appelles?' (What is your name?) in French.	INSET DAY	
PSHE (LH)	What are the qualities of friendship? WALT: - Identify qualities of friendship; - Suggest reasons why friends sometimes fall out; - Rehearse and use, now or in the future, skills for making up again.	How can we make up when we fall out? WALT: - Identify people who they have a special relationship with; - Suggest strategies for maintaining a positive relationship with their special people.	How can we solve a problem? WALT: - Rehearse and demonstrate simple strategies for resolving given conflict situations.	European Day of Languages	Why do we have rules? WALT: - Explain why we have rules; - Explore why rules are different for different age groups, in particular for internet-based activities; - Suggest appropriate rules for a range of settings; - Consider the possible consequences of	How do we show respect by listening to others? WALT: - Express opinions and listen to those of others; - Consider others' points of view; - Practise explaining the thinking behind their ideas and opinions	What is a dare? WALT: - Explain what a dare is; - Understand that no-one has the right to force them to do a dare; - Suggest strategies to use if they are ever made to feel uncomfortable or unsafe by someone asking them to do a	INSET DAY	