

	1 24-2-25	2 3-3-25	3 10-3-25	4 17-3-25	5 24-3-25	6 31-3-25	7 7-4-25
English Writing	The Viewer by Gary Crew. Descriptive writing and diary writing.			Film text: Francis Voice-over scripts		Film text: Francis Effective story endings.	
Written Outcomes	Write a description of the setting of the city dump.	Write a diary entry as Tristan	Write a newspaper report based on the disappearance of Tristan	Write a script for an audio voice-over for Quetico Park.		Write an ending to 'Francis' concentrating on tension and atmosphere	
Maths	Decimals	Percentages	Area, Perimeter and Volume		Statistics	Shape	Position and Direction
Guided Reading	<p>We are working on:</p> <p>Vocabulary Have you noticed anything special about the way language is used in this book?</p> <p>Inference Why did this character react in this way?</p> <p>Prediction How do you think the story will end?</p> <p>Explaining Why did this happen?</p> <p>Retrieval What was the name of the town in which she lived?</p> <p>Summarising What is the main theme of this paragraph?</p>						
Science	<p>Animals including Humans</p> <p style="text-align: center;">WHAT IS THE CIRCULATORY SYSTEM AND HOW DOES IT WORK?</p>						
	<p>What are the main parts of the circulatory system and what are their functions?</p> <p>WALT: identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood.</p>	<p>What is the role of blood in the circulatory system?</p> <p>WALT: describe the ways in which nutrients and water are transported within animals, including humans.</p>	<p>What is the role of the heart in the circulatory system?</p> <p>WALT: understand and identify how the heart works</p>	<p>What is oxygenated and deoxygenated blood?</p> <p>WALT: describe the function of each side of the heart?</p>	<p>Why do you think there is a difference between the left and right sides of the heart?</p> <p>WALT: observe a heart dissection to learn more about the physical structures of the heart and how they help with its function</p>		

Geography	Renewable and non-renewable energy sources: where they come from and their impact on society, the economy and the environment. WHERE DOES OUR ENERGY COME FROM?					
	Why is energy important? WALT: know why energy sources are important.	What is renewable energy? WALT: understand the benefits and drawbacks of different energy sources.	How does the United States generate energy? WALT: understand how energy is generated in the United States	How does the United Kingdom generate energy? WALT: know how energy sources are distributed in an area.	What is the best way to generate energy? WALT: explain reasons for choosing an energy source.	
Design and Technology	Structures: Playgrounds Researching existing playground equipment and their different forms, before designing and developing a range of apparatus to meet a list of specified design criteria. HOW CAN I DESIGN AND MAKE A MODEL PLAYGROUND?					
	What apparatus do we need in a playground? WALT: design a playground with a variety of structures	What tools and materials should I use to build structures within my model playground? WALT: build a range of structures	What is cladding and how can it improve structures? WALT: improve and add detail to structures	Why is it important to consider the landscape design for outdoor spaces? WALT: create the surrounding landscape		
RE	Understanding Christianity U2.6 (Salvation) WHAT DO CHRISTIANS BELIEVE JESUS DID TO 'SAVE' PEOPLE?					
	How does Incarnation and Salvation fit into the 'big story' of the Bible? WALT: outline the timeline of the 'big story' of the Bible, explaining how Incarnation and Salvation fit within it	What do Christians mean when they say that Jesus' death was a sacrifice? WALT: explain what Christians mean when they say that Jesus' death was a sacrifice, using theological terms.	What happened at Easter? WALT: suggest meanings for narratives of Jesus' death/ resurrection, comparing our ideas with ways in which Christians interpret these texts.	How do Christians remember Jesus' sacrifice? WALT: make clear connections between the Christian belief in Jesus' death as a sacrifice and how Christians celebrate Holy Communion/Lord's Supper. Show how Christians put their beliefs into practice.	Why is sacrifice important? WALT: explore the value and impact of ideas of sacrifice in their own lives and the world today.	

<p>PSHE</p>	<p>SCARF: Valuing Difference</p> <p>CAN EMPATHY HELP US TO BE MORE UNDERSTANDING OF PEOPLE'S DIFFERENCES?</p>				
	<p>Is it OK to be different? WALT: recognise that bullying and discriminatory behaviour can result from disrespect of people's differences; Suggest strategies for dealing with bullying, as a bystander; Describe positive attributes of their peers</p>	<p>What do we have in common? WALT: know that all people are unique but that we have far more in common with each other than what is different about us; Consider how a bystander can respond to someone being rude, offensive or bullying someone else; Demonstrate ways of offering support to someone who has been bullied .</p>	<p>How can we show respect for each other's differences? WALT: demonstrate ways of showing respect to others, using verbal and non-verbal communication.</p>	<p>What is prejudice? WALT: understand and explain the term prejudice; Describe the benefits of living in a diverse society; Explain the importance of mutual respect for different faiths and beliefs and how we demonstrate this</p>	<p>Boys will be boys? How can we challenge gender stereotypes? WALT: Recognise how the media can sometimes reinforce gender stereotypes; Challenge stereotypical gender portrayals of people.</p>
<p>Music</p>	<p>Film Music Exploring and identifying the characteristics of film music Creating a composition and graphic score to perform alongside a film.</p> <p>HOW DOES MUSIC COMPLEMENT OTHER ART FORMS?</p>				
	<p>What are the features of film music? WALT: appraise different musical features in a variety of film contexts.</p>	<p>What techniques are used to create film music? WALT: identify and understand some composing techniques in film music.</p>	<p>What is a graphic score and how can it be used in notation? WALT: use graphic scores to interpret different emotions in film music.</p>	<p>Can I use known techniques to create and notate film music? WALT: create and notate musical ideas and relate them to film music.</p>	<p>Can I perform my own film music to convey atmosphere and emotion? WALT: play a sequence of musical ideas to convey emotion.</p>
<p>French</p>	<p>Les Planètes (The Planets): Language Angels</p> <p>HOW CAN I SPEAK AND WRITE ABOUT THE PLANETS AND SOLAR SYSTEM IN FRENCH?</p>				

	<p>What are the key elements of the Solar System in French?</p> <p>WALT: understand, recall, say and write 10 elements of the Solar System in French.</p> <p>WALT: use prior knowledge from science and knowledge about language (cognates, determiners, noun genders) to support our language learning.</p>	<p>How can I describe elements of the Solar System using adjectives in French?</p> <p>WALT: use adjectives to describe the Solar System in French.</p> <p>WALT: apply my increasing knowledge of adjectival agreement to make adjectives 'agree' with the nouns they are describing.</p>	<p>How can I use conjunctions and intensifiers to extend my sentences?</p> <p>WALT: extend my sentences using conjunctions and intensifiers to create descriptions that are more complex.</p> <p>(Ext) WALT: use 'sont' and plural nouns to describe 2 or more planets at the same time.</p>	<p>How can I ask questions in French?</p> <p>WALT: recognise and use key question words in French.</p> <p>WALT: ask key questions in French to be able to conduct an interview with an astronaut.</p>	<p>How can I answer questions in French?</p> <p>WALT: Answer key questions in French as an astronaut.</p> <p>WALT: describe our qualities/character using adjectival agreement.</p>	<p>What have I learnt this term? How would I evaluate my learning and progress?</p> <p>WALT: consolidate our skills in listening, speaking, reading and writing (assessment).</p>
Physical Education	<p>Finding Success (Outdoor Adventure)</p> <p>CAN I SUCCESSFULLY COMPLETE ORIENTEERING CHALLENGES AS A TEAM?</p>					
	<p>Why is communication important when working in a group?</p> <p>WALT: Develop communication through speaking & listening</p> <p>Work as a group to overcome a challenge</p>	<p>Can I tie different knots?</p> <p>WALT: Learn some different ways of tying knots</p> <p>Take part in competitive orienteering activities</p>	<p>Can I use teamwork when leading and following to help achieve success?</p> <p>WALT: Plan a short loop course for a partner or group</p> <p>Develop communication through speaking & listening</p>	<p>Can I contribute vocally and physically in a large team challenge?</p> <p>WALT: Work as a group to overcome a challenge</p> <p>Learn some different ways of tying knots</p>	<p>Can I follow direction from a map?</p> <p>WALT: Take part in competitive orienteering activities</p> <p>Plan a short loop course for a partner or group</p>	<p>Can I combine all learning to complete a range of orienteering challenges?</p> <p>WALT: Develop communication through speaking & listening</p> <p>Work as a group to overcome a challenge</p> <p>Learn some different ways of tying knots</p> <p>Take part in competitive orienteering activities</p> <p>Plan a short loop course for a partner or group</p>