Critical Pathway - Creative

Term: Summer 2 2024

	1	2	3	4		5	6	7
Text	The Enormous Turnip Talk 4 Writing & weeks					 an Plant Diary weeks	Plants DK	'If I Were King' A.A Milne
Written Outcomes	WALT: identify key features of traditional tales WALT: create a story map including a variety of adverbials of time. Retell the story using the map and story making actions Sequence a simple narrative with a beginning, middle and end	WALT: Create an innovated story including a new character and the language of traditional tales; start sentences in different ways sentences and a variety of ways to start sentences to form a simple narrative	variety of w start senter to form a si narrative	rale instru grow o ays to bean aces WALT	a broad create a	WALT: continue to create a Broad Bean Diary	WALT: create a simple information book about plants (TAP's science)	WALT: read and perform a rhyming poem WALT: innovate a poem 'Kind Hands'
Literacy Theme	Fiction Traditional tales	Fiction Traditional tales	Fiction Traditional Traditional language	tales Instr	iction uctions	Non-fiction Non- chronological report Non-fiction devices and features How to title ,numbers, imperative verbs, short and clear instructions	Non-fiction Non-chronological report Non-fiction devices and features Labels, diagrams, captions, lists and arrows	Poetry Rhyming poem Performance poetry

Reading for Pleasure RfP	Mighty Maddie: Comparing Weights by Stuart J Murphy So Light, So Heavy by Susanne Strasser A Beach For Albert: Capacity by Eleanor May.	Poems Out Loud Various Poets & Laurie Stansfield Poetry	Harry's Hazelnut Ruth Parsons	The Big Book of Blooms Yuval Zommer Non-fiction Picturebook	David Attenborough Little People, Big Dreams	Michael Rosen Chocolate Cake	A.A Milne If I were King		
Guided Reading	By Creation May. We are working on: Vocabulary What does the word mean in this sentence?? Inference Why did								
History/ Geography Kapow	What can we see in our local area?Can we map our local area?WAL T: recognise physical and human features directional language harbourWAL T: draw a sketch map city compass human feature key map north physical featureWat T: recognise physical and human features directional language human feature symbolCan we map our local area?			estion: What is it like to live in Shanghai?Where in the world is China?What can you see in China?What is Shanghai like?How is Shanghai different tWALT: name and locate some continents on a world map atlas continent country land map oceanWhat can you see in China?What is Shanghai like? WALT: identify physical and human features of a non-European country city continent country desert human featureWhat is Shanghai like? WALT: describe what it is like 					
Computing		Key (Question: Online	Safety- How	physical feature can we stay safe	e online?	1		

Kapow Primary	What is the internet and how can it be used? WALT: know what the internet is	How can using the internet affect my mood and the way I feel? WALT: understand different feelings when using the	How and why do we need to be kind and sensible to others online? WALT: understand how	Which information is appropriate to share and post online and which		
	and how to use it	internet	to treat others, both	information is		
	safely respect	instructions computer	online and in-person	not? Can you explain why?		
	online	internet	computer	WALT:		
	communicate kind	connection predict	internet connection	understand the importance of		
	unkind	internet safety	predict	being careful		
	internet internet safety	online safety respect	internet safety online safety	about what we post and share		
	online safety	kind	respect	online		
	devices		kind	instructions computer		
				internet		
				connection predict		
				internet safety		
				online safety respect digital footprint		
Art and DT Kapow	Key Que	stion: How do I apply my	painting and printing	l g skills technique	es to create a pain [.]	ted plate?

Daintina and	What other	What is similar or different	How can you make a	How could I make	What do you know	
Painting and	colours can you	about your own artwork and	clear print?	the green lighter	about Clarice Cliff and	
mixed	make using the	Johns' work?	WALT: explore colour	or darker?	how can you describe	
media:	three primary	WALT: apply knowledge of	when printing	WALT:	the 'Circle Tree' plate	
Colour	colours?	colour mixing when painting	IAT: use a variety of	experiment with	design?	
	WALT: investigate	IAT: use primary colours to	colours in my printing.	paint mixing to	WALT: apply their	
splash	how to mix	paint	IAT: create new colours	make a range of	painting skills when	
	secondary colours	IAT: mix primary colours to	by overlapping prints	secondary colours	working in the style of	
	IAT: name the	make secondary colours	IAT: work carefully and	IAT: mix two	an artist	
	primary colours:	IAT: choose a suitable brush	accurately when making	primary colours	IAT: mix secondary	
	red, yellow and	for the marks I want to make	my patterns	to make shades	colours.	
	blue.	Jasper Johns	kaleidoscope	of a secondary	IAT: choose to paint	
	IAT: mix primary	brush marks	pattern	colour	with colours that look	
	colours to make	impasto (thick way)	shape	IAT: mix at least	good next to each	
	secondary colours.	apply	space	five different	other	
	IAT: say which	marks	texture	shades of my	IAT: describe my plate	
	two primary			chosen secondary	and compare it to	
	colours are			colour	others	
	needed to mix			IAT: use my five	concentric circles	
	each of the			mixed colours to	design	
	secondary colours			create patterns	paint	
	blend			hue	silhouette	
	mix			shade		
	primary colours			lighter		
	secondary colours			darker		
	Key Question: L	eveloping Pitch and Tempo (•		elop our understandi	ng of pitch and
			tempo to perform as (a group?		
	What is 'pitch'?	How can I create, sing or play a	What does 'tempo'	How can I	How can we make our	
	WALT:	pattern using two pitches?	mean?	compose and	performances better?	
Music	understand the	WALT: create a pattern using tw	o WALT: understand	perform as part	WALT: perform	
Music	concept of pitch	pitches	the concept of tempo	of a group?	confidently as part of	
Kapaw	pitch	Pitch	tempo	WALT: create a	a group	
Primary	high	pattern	pitch	superhero theme	pitch	
-	low			tune	tempo	
				pitch	performance	
				tempo	accelerando	
				performance		
RE	1.9 K	ey Question: How should v	ve care for the worl	ld and for other	s, and why does it i	matter?
Gloucestershire						

Agreed Syllabus	Is each person unique and important? WALT: identify a story or text that says something about each person being unique and valuable unique valuable	As all people are valuable and unique how should we treat them? WALT: give an example of a key belief some people find in one of these stories (e.g. that God loves all people) teachings responsibility friendship	Can you retell the story and explain what it tells Christians and Jews about the world? WALT: Give a clear, simple account of what Genesis 1 tells Christians and Jews about the natural world responsibility	How do people show that they care for others? What do these stories show that Christians believe Jesus thought about caring? WALT: give an example of how people show that they care for others (e.g. by giving to charity), making a link to one of the stories Responsibility The Good Samaritan The four friends	How and why do Christians show they love and care for the world? WALT: Give examples of how Christians and Jews can show care for the natural earth WALT: Say why Christians and Jews might look after the natural world. hatural world belief difference	What matters about being in a community? WALT: Talk about what they think is good about being in a community, for people in faith communities and for themselves, giving a good reason for their choices.
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Critical Path - Other

YEAR 1

Term: Summer 2 2024

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Maths	Frac	tions:		Position an direction	d	Plac	u mber :e Value hin 100)	Money	Time
Maths - Continuous	Calculation: Addition and Subtraction, Number bonds, place value including part/whole models								
Science Plants	How many differ types of plant a there? WALT: some pla can be grown an eaten for food IAT: plant seed carefully observe changes in grow over time seed crop fruit vegetable farmer edible observe fast sprouting	are ants nd Is and ve	plant car WALT: a knowled the frui with the	art of the n you eat?	and grown this year? WALT: create ideas match for meals using a vegetable variety of commonly ges of grown fruit and		What can you cook with what you have grown? WALT: create a simple plant-based meal using ingredients they ha grown over the year ingredients create change		

am skills to a partner with accuracy? WALT: ely work collaboratively with a partner	s (Strike s (Strike Field) (p-stars port's aching	Can I mirror a partner's basic actions? WALT: be able to 'mirror' a partner's movements use a range of small	Can I mirror more complex actions and movements? WALT: be able to listen and observe be able to 'mirror' a	Can I work collaboratively in groups to achieve set goals? WALT: be able to listen and observe work collaboratively with
with developing accuracy Key Ques	equ tics - lamentals	equipment ion: What are funde	partner's movements amental skills?	a partner
speed change when avoiding obstacles? WALT: develop a range of skills associated with Athletics	aderstand Wh change run on, levels ed W/ evelop ran canding of ass can use our Ath improve mance evelop skills aration for c style evelop range s for e and	How can I throw for distance? WALT: develop a range of skills associated with Athletics	Can I throw with accuracy instead of power? WALT: develop a range of skills associated with Athletics	How can I jump for height not distance? WALT: develop a range of skills associated with Athletics
25		tion: Rights and Respons	tion: Rights and Responsibilities-How can Il	tion: Rights and Responsibilities-How can I look after myself and

Corant SCARF My Money Week Date TBC	-Taking care of things: My self My money My environment Scarf lesson title: Around and About the School Can you think of a change to the environment which will made it a better place for everyone? What ideas do you have for looking after that part of the environment? WALT: identify what they like about the school environment	Scarf lesson title: Harold has a Bad Day Does our behaviour only affect us? Who else does it affect? • WALT: recognise how a person's behaviour (including their own) can affect other people. Feel Emotion behaviour	Scarf lesson title: Taking care of something What needs do we all share and who is accountable for meeting our needs? WALT: demonstrate responsibility in looking after something (e.g. a class pet or plant) IAT: explain the importance of looking after things that belong to themselves or to others. Responsibility Look after responsible	Scarf lesson title: Harold's Money What is money and where does money come from? • WALT: explain where people get money from • IAT: list some of the things that money may be spent on in a family home Money spending	 Scarf lesson title: Ways to look after our money How should we look after our money? WALT: recognise that different notes and coins have different monetary value; IAT: explain the importance of keeping money safe; IAT: identify safe places to keep money; IAT: understand the concept of 'saving money' (i.e. by keeping it in a safe placed and adding to it). Saving Safe Notes coins
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