Critic	al Path - Creative		YEAR 3				Term: Spring 1		
	1		2	3		4	5		
Literacy Theme	The King Who Banned the Dark by Emily Haworth-Booth Thinking and talking confidently about our responses to books, using predictions and asking questions. Exploring the authentic authorial process of ideation, creation, reflection and publication.								
Written Outcomes	 Response to illustration. Letter of advice. Role on the wall (character exploration). Discussion and debate, leading to journalistic writing. 	 Role play and drama: building and planning a news story. Identifying themes and features of news stories. Creating a news story. 		 Collaborative writing - reflecting on and publishing a news story. Poetry - focusing on language. 		 Debate and discussion (exploring issues and dilemmas in story events). Role on the wall. Monologue, in role as the king (sharing his journey, his thoughts and feelings). 	 Writing speeches – effectively arguing a position. Book Talk – writing a book review. 		
SPaG Focus	 Proofreading and editing practice - building independence using marking symbols 		g Direct Speech g Direct Speech	• Writing Direct Speech		 Apostrophes - contractions Apostrophes - possession 	• Apostrophes – singular and plural		
	Are all settlements the same?								
Geography	What is a settlement? WALT: describe different types of settlements	How is land used in my local area? WALT: identify the human and physical features in the local area		Can I explain the location of features in my local area? WALT: discuss why physical and human features are in particular locations		How has my local area changed over time? WALT: describe how land use in the local area has changed	How is land used in New Delhi and how does this compare with my local area? WALT: compare land used in two different locations		
	What are pentatonic melodies and composition? (Theme of Chinese New Year)								
Music	What part does music have in the celebration of Chinese New Year? WALT: learn about the music used to celebrate the Chinese New Year Festival				s a pentatonic melody written? T: write and perform a pentatonic ly	What are layered melodies? WALT: perform a group composition			
	Structures - Castles - How can I construct a complex structure?								
DT	What are the features of a castle?How ca stableWALT: identify features of a castle			can I make sure my castle structure will be Wha ble and strong? CT: design a castle WAL		is a net and how can this help me ruct a castle? T: construct a range of 3D geometric s using a net	Does my castle meet the requirements of my design criteria? WALT: construct a castle to meet the requirements of my criteria and evaluate it		
RE	L2.2 What is it like for someone to follow God?								

Why do Christian and Jewish people still read the story of Noah from Genesis 6:5 - 9:17? WALT: understand the significance of the story of Noah	What is a covenant? WALT: make clear links between the story of Noah and the idea of covenant	How does the story of Noah link to how we live in school and the wider world? WALT: make links between the story of Noah and how we live in school and the wider world	What promises are made at a Christian wedding? WALT: understand the promises made during a Christian wedding ceremony
			WALT: make links between promises in the story of Noah and promises that Christians make at a wedding ceremony
Critical Path	- Other YEAR 3	Term: Spring 1	

	1		2	3		4		5		
	Multiplication and division									
Maths	 Multiples of 2 Multiples of 5 and 10 Sharing and grouping Multiply by 3 	 Divide by 3. The 3 times-table. Multiply by 4. Divide by 4. 		 The 4 times-table. Multiply by 8. Divide by 8. The 8 times-table. 		 The 2, 4 and 8 times-tables. End of unit assessment. Multiples of 10. Related calculations. 		 Reasoning about multiplication. Multiply a 2-digit number by a 1-digit number (no exchange). Multiply a 2-digit number by a 1-digit number (with exchange). Link multiplication and division. 		
Friday			Meas	urement - Length	and Peri	meter				
Maths (LH)	Measure in centimetres and millimetres	Metres, millimetr	centimetres and res	Equivalent lengths (r centimetres)	netres and	Equivalent lengths (centime and millimetres)	etres	Compare lengths		
	Rocks - How can we classify rocks?									
Science	What are rocks?		Are all rocks the same?		How are fossils formed?		What is soil made from?			
	WALT: identify different kinds of rocks on the basis of their appearance		kinds of rocks on the basis of their physical whe		WALT: describe how fossils are formed when things that have lived are trapped within rock		WAL	T: investigate different soils		
PE	Can I display strength, flexibility and balance in a range of shapes and balances?									

	What is body symmetry? WALT: build strength through pushing & pulling motions WALT: perform with developing symmetry	jumps? WALT: use between ju	ine simple shapes with a change of direction in mps y and add to a shape	Can I display strength in gymnastics actions? WALT: find different w and enter apparatus WALT: build strength th pushing & pulling motions	ays to exit hrough	Can I display symmetry with a partner on different apparatus WALT: perform with developin symmetry WALT: use a change of directin between jumps	5? 1g	Can I show creativity in transitions? WALT: copy and add to a shape WALT: find different ways to exit and enter apparatus	
			_anguage	2 Angels					
French	How do we name the animals in French?								
French	How can I name animals in French? (lesson1&2)		I say and spell animals y in French? (lesson 3)	When and why do I use different indefinite articles/determiners in French? (lesson 4)		How can I say and write which animal I am in French? (lesson 5)		What have I learnt so far? How would I evaluate my learning and progress? (lesson 6)	
	WALT: name and recognise up to 10 animal nouns in French. (5 per lesson) WALT: say and spell these nouns with their correct indefinite article/determiner (un/une)	5 5 5		WALT: use the correct article/ determiner for given singular masculine and feminine nouns. WALT: explain the difference between un and une.		WALT: say and write a short sentence in French to say which animal I am. WALT: Use 'Je suis' in sentences (1st person singular of être)		WALT: consolidate our skills in listening, speaking, reading and writing (assessment).	
	Keeping Myself Safe - How can I keep myself safe?								
					•	·		at are the risks when browsing online?	
PSHE	WALT: identify situations which are safe or unsafe		WALT: understand strat risky situation	regies for dealing with a		lerstand that medicines are suggest ways that they can be narmful		WALT: recognise potential risks associated with browsing online	