

	1 1/9/25	2 8/9/25	3 15/9/25	4 22/9/25	5 29/9/25	6 6/10/25	7 13/10/25	8 20/10/25
English Writing	OLIVER TWIST: Investigating classic fiction, description and vocabulary choices				Myths and Legends: Planning, writing and evaluating Myths based on 'Perseus the Gorgon Slayer'.			
Written Outcomes	Character description	Settings description	Diary writing	Extended writing including description	Investigating myths and legends		Writing myths	Editing and publishing myths
Guided Reading	We are working on: Vocabulary Have you noticed anything special about the way language is used in this book? Inference Why did this character react in this way? Prediction How do you think the story will end? Explaining Why did this happen? Retrieval What was the name of the town in which she lived? Summarising What is the main theme of this paragraph?							
Maths	Number and Place Value			Addition and Subtraction		Multiplication and Division		
Science	Living things and their Habitat HOW CAN WE CLASSIFY ALL LIVING THINGS? (Working Scientifically: Grouping and Classifying. Research)							
	What are organisms? WALT: identify what we already know about living things	How can we group organisms according to their characteristics? WALT: describe how living things are classified into broad groups	How can we identify, group and classify animals, plants and microorganisms? WALT: give reasons for classifying plants and animals based on specific characteristics		Are all viruses harmful? WALT: know and understand that some micro-organisms are harmful and some are not		Who was Carl Linnaeus and why is he known as the 'father of classification'? WALT: understand and explain the Linnaeus system of classification	

History	HOW HAVE ATTITUDES TOWARDS CRIME AND PUNISHMENT CHANGED OVER THE LAST 200 YEARS?				
	How were criminals punished 800 years ago, and how do we know? WALT: explain how the system of justice worked in the Middle Ages	How did crimes and punishments change between 1500 and 1750? WALT: understand and give reasons for changes in crime and punishment between 1500 and 1750	Why did punishments become so bloody in the 18th century? WALT: understand the term Bloody Code and explain how this affected punishments in the 18 th century	Why did so much change happen in the 19th century? WALT: identify changes in crime and punishment in the 19 th century	Has the way we catch and punish criminals improved that much in the last 100 years? WALT: speculate as to the possible reasons for the rise and fall in the crime rate, using prior knowledge and awareness of contemporary issues
Computing	HOW IMPORTANT IS THE INTERNET IN HELPING US SHARE DATA, COLLABORATE AND COMMUNICATE?				
	What are internet addresses and why are they important? Internet addresses WALT: explain the importance of internet addresses	How is data transferred over the internet? Data Packets WALT: recognise how data is transferred across the internet	How does the internet help people to work together? Working together WALT: explain how sharing information online can help people to work together	What are the best ways to work together online? Shared working WALT: evaluate different ways of working together online	How does technology help us to communicate? How we communicate WALT: recognise how we communicate using technology
Art and Design	HOW DO PAINTINGS VARY IN TECHNIQUE AND ARTISTIC INTENTION?				
	How can you analyse different elements of a painting? David Hockney: My Parents WALT: understand how to analyse a famous painting	What is the meaning behind this piece of art? Paula Rego: The Dance WALT: understand how to find meaning in a painting and express and justify opinions	What is abstract art and how can it be interpreted? Fiona Rae: Abstract Art WALT: apply interpretation skills to analyse and respond to abstract art	How painting convey messages? Lubaina Himid: art which conveys messages and raises awareness of cultural and social issues WALT: understand how art can convey messages	What painting techniques can you demonstrate? Making Art-use research from sketchbooks to create art based on the techniques of a chosen artist WALT: demonstrate an understanding of painting techniques to make personal choices

	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)					
Music	WHY ARE DYNAMICS, PITCH AND TEXTURE SO IMPORTANT IN MUSIC?					
	Why do you think music paints a certain picture? WALT: appraise the work of a classical composer (Felix Mendelssohn)	What do dynamics/pitch mean in music? WALT: improvise as a group, using dynamics and pitch	What is the difference between dynamics and texture? WALT: improvise as a group, using texture	What effect does changing the dynamics/ texture/ pitch have within a piece of music? WALT: use knowledge of dynamics, texture and pitch to create a group composition	What effect does changing the dynamics/ texture/ pitch have within a piece of music? WALT: use teamwork to create a group composition featuring changes in texture, dynamics and pitch	
RE	Understanding Christianity					
	CREATION AND SCIENCE: COMPLEMENTARY OR CONFLICTING?					
	What do Christians believe about Evolution and the Creation? WALT: understand and explain the accounts of creation in Genesis and contemporary scientific accounts	Do all Christians believe the same about the Creation? WALT: understand and explain that there is much debate and some controversy around the relationship between the accounts of creation in Genesis and contemporary scientific accounts	What does the Bible/ other religious texts say about the Creation? WALT: show understanding of why some Christians find science and faith compatible.	What are our beliefs about the Creation and Evolution? WALT: take account of the context-suggest what Genesis 1 might mean, and compare our own ideas and beliefs showing awareness of different interpretations.		
French	HOW CAN I DISCUSS WHICH SUBJECTS I LIKE/DON'T LIKE AT SCHOOL (with reasons) IN FRENCH?					
	How do I read and pronounce certain graphemes in French? WALT: recognise and use the graphemes qu, gne, ç, en, an	How can I express which subjects I study in French? WALT: recognise, say, read and write subject nouns, using correct articles/determiners. WALT: say which subjects I study in French, using 'J'étudie'.	How can I express which subjects I like and dislike? WALT: ask and answer the question, 'Est-ce que tu aimes...?' to express which subjects we like and don't like. WALT: use conjunctions to extend sentences,	How do I tell the time in French? WALT: ask and answer the question, 'Quelle heure est'il?' to tell the time in French by the hour.	How do I say when I study certain subjects in the week/day? WALT: understand and express sentences explaining when we study certain subjects. WALT: express which subjects we like and dislike.	How can I express when I study certain subjects and what I think about them? WALT: consolidate and apply our learning from the term in written form, (iPad presentation) (Ext) WALT: give reasons for our opinion on subjects in French using 'parce que c'est...' or 'car c'est...'

PSHE	Me and My Relationships :			
	WHY ARE RELATIONSHIPS WITH OTHERS SO IMPORTANT?			
	<p>Why is it better to work collaboratively with others?</p> <p>Working together</p> <p>WALT: Demonstrate a collaborative approach to a task; Describe and implement the skills needed to do this.</p>	<p>What is conflict resolution and why is it important?</p> <p>Solve the Friendship Problem</p> <p>WALT: Recognise some of the challenges that arise from friendships; Suggest strategies for dealing with such challenges demonstrating the need for respect and an assertive approach.</p>	<p>What are the benefits of assertive behaviours?</p> <p>Assertiveness skills</p> <p>WALT: List some assertive behaviours; Recognise peer influence and pressure; Demonstrate using some assertive behaviours, through role-play, to resist peer influence and pressure.</p>	<p>Why is choice so important in relationships?</p> <p>Don't force me</p> <p>WALT: Describe ways in which people show their commitment to each other; Know the ages at which a person can marry, depending on whether their parents agree; Understand that everyone has the right to be free to choose who and whether to marry.</p>