	Week 1	Week 2	Week	3	Week 4	•	Week 5	Week 6	Week 7	
English		The Nowhere Emporium								
Writing				Ross Macker	nzie				Christmas week	
Written Outcomes	narrative a narrative metap			ors as descriptive a five-partnarrative		Write an innovated 5-po Edit and publish our wri- criterion.				
We are working on: Vocabulary Have you noticed anything special about the way language is used in this book? Inference Why did this character react in this way? Prediction How do you think the story will end? Explaining Why did this happen? Retrieval What was the name of the town in which she lived? Summarising What is the main theme of this paragraph?										
	Journey to the River Sea VIPERS VIPERS VIPERS		iver Sea	ea Journey to the River Sea VIPERS		Journey to the River Sea VIPERS		Journey	Journey to the River Sea VIPERS	
	Were the Maya really civilised?									
History	Why do you think we study the Mayan empire in school? When the area they lived in was mainly jungle how on earth were the Maya able to grow so strong?						ve possibly know what it there 1,000 years ago?	If the Mayawere so civilized, why then did they believe in human sacrifice?	How can we solve the riddle of why the Mayan empire ended so quickly?	
	How is data Handled?									

Critical Path - Creativity

Marvellous Mayans!

YEAR 5

	Why do we collect data from space? WALT: understand why data is collected from space WALT: To read and calculate numbers using binary code				Whatis	binary	code?		How do we use binary numbers?	
Computing				WALT: To identify the computer architecture of the Mars Rovers					WALT: To represent binary as text	
				WALT: To use simple operations to calculate bit patterns						
			Self portraits							
			edia?							
D&T	How does art develop? WALT: develop different strategies to draw spaces and places WALT: develop further control over a variety of drawing tools and media WALT: develop strategies for interpretation		WALT: dev to draw things they WALT: dev variety of a	see, know ai elop further drawing tools	nce in their ability nd remember control over a	What are the features of a self-portra WALT: develop greater confidence in drawing observation, memory and imagination WALT: develop further control over a variety of drawing tools and media WALT: learn strategies for interpretation and expression			Children will use their understanding of how symbolism to reflect a sitters' traits and personality and create a self-portrait WALT: develop greater confidence in drawing from observation, memory and imagination WALT: develop further control over a variety of drawing tools and media WALT: develop an understanding of portraits WALT: learn strategies for interpretation and expression	
				How	How do you notate a music composition?					
Music	Can we sing? WALT: use rhythm and tone to sing in harmony How do we WALT: note		notarise music?		What is a note le		How do we read pitch notation WALT: read pitch notation	ion?	Can we write a piece of music?	
			ise music		length				WALT: notarise a piece of music	

Critical Path - Creativity

Marvellous Mayans!

YEAR 5

	1	2/3	4	5	6	7						
Maths	Calculation: Addition and Subtraction	Multiplication and division	Fractions(A)									
Maths Objs	Completing	Identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers Solve problems involving multiplication and division, including using their knowledge of factors and multiples, squares and cubes Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers Establish whether a number up to 100 is prime and recall prime numbers up to 19 Recognise and use square numbers and cube numbers, and the notation for squared (2) and cubed (3) Solve problems involving multiplication and division, including using their knowledge of factors and multiples, squares and cubes Multiply and divide whole numbers and those involving decimals by 10,100 and 1,000 Multiply and divide numbers mentally, drawing upon known facts	Add and subtract fractions with Identify, name and write equiva Recognise mixed numbers and in statements > 1 as a mixed number	lent fractions of a given fraction, r n the same denominator, and denom lent fractions of a given fraction, r mproper fractions and convert from nose denominators are all multiples	inators that are multiples of represented visually, including one form to the other and w	the same number tenths and hundredths						
		How have our ideas	about the solar system	changed over time?								
		Research										

Critical	Path -	- Crea	tivity
----------	--------	--------	--------

Marvellous Mayans!

YEAR 5

Science	What are the different parts of our solar system? WALT: describe the solar system and the eight planets within it	to represen	t the solar sent findings	Is there a patter between the size planet and the tir takes to travel at the Sun? WALT: represe orbit of planets scientific diagr W.Scietifically Pattern seeking	of a me it round nt the susing ams	Who are the gree Scientist and mathematicians we have shaped our understanding of solar system? WALT: research of scientists and mathematicians W.Scientifically and Research	vho the ideas	WALT: understar impact global war	What is global warming? WALT: understand the mpact global warming is aving on our planet		uses day and Explain the rotation arth
RE			How d	loes Hajj sho	ow wha	t matters to N	Nuslims	lims in Britain?			
	Why do around 2 mil Muslims visit Makkah every year and what happens there? WALT: understand the practice of Hajj	descr exper	do Muslims ibe their rience of Hajj? T: explore Muslim rk of the Kabba	How does Hajj link between N today and Mus history? WALT: examir religious texts Muslim prophe	Auslims Blim The the	What is it like for on Hajj? WALT: make links lexperiences of ped varying worldviews (wordart)	between ople with	How has Hajj chang modern world? Doe WALT: make obser changes over time	sit matter?	on the liv does this to Muslim WALT: re ideals of l	flect on how the Hajj connectwith our sfor ourselves and
PE	ProStars - see PE overview										
French	Je Me Présente (Presenting Myself) - Language Angels WALT: use French WALT: ask and WALT: use numbers 1-20 in WALT: ask and answer the WALT: talk and write WALT: consolidate Christmas								al : .		
(LH)	greetings. WALT: ask and answer 'comment ça va?' WALT: locate France and some French	WALT: ask and answer the question 'What syour name?' WALT: use numbers 1-20 in French.	WALT: use null French. WALT: ask and question 'How o	d answer the	questio live?'	ask and answer the n'Where do you use numbers in		talk and write ationality using 'Je	WALT: con our skills in speaking, re writing (ass	listening, eadingand	Christmas Themed French - Joyeux Noël

Critical Path - Creativity Marvellous Mayans! YEAR 5 Term: Autumn 2 2025

	How do we grow and change?										
PSHE	How are you feeling? WALT: Identify and name our emotions	Who can I trust? WALT: Identify adults we can trust	What do I need? WALT: understand what we need as our bodies change	How do we change? WALT: understand and identify changes in our body	How does my body feel? WALT: understand why our bodies feel the way they do						