Critical Pathway - Creative Value: Respect YEAR 1 Term: Autumn Term 2 2023

	1	2	3	4	5	6	7
Text	Non-Fiction Guy Fawkes	Bonfire Night The Jolly Postm		CLPE Power of Reading Sequence The Jolly Postman or Other People's Letters by Janet and Allan Ahlberg (Puffin)			k 4 Writing) nas Story
Written Outcomes	Character description Create a Wanted poster	Describing fireworks collecting vocabulary and adjectives linked to the senses	'Storymap' the Postman's Journey-Create a map Recall the story sequence	Letter writing write a response from Baby Bear to Goldilocks	Write and illustrate a letter to a character	Create a story map of The Nativity Order the key parts of the Nativity Describe the setting (the stable using adventurous vocabulary)	Write the beginning, middle and end of the Nativity story.
Literacy Theme	Writing to argue Persuasion	Poetry List poetry Observational poetry	Traditional Tales	Traditional Tales	Traditional Classic Poetry Performance poetry	Traditional well- known tale	Traditional well- known tale
Geography Kapow	Geogr	aphical skills and	fieldwork 'Wh	at is it like here	?' (taught throug	h the value of Re	spect)

#### Activate:

### Can I still recall...?

...how to describe my immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

...how to draw information from a simple map

WALT: locate the school on an aerial photograph IAT: explain that aerial means from above. IAT: explain that objects look different from an aerial view. IAT: recall the name of the country I live IAT: recall the name of the village/town/city I live in. IAT: identify three features of my local area on an aerial photograph. IAT: locate the country I live in on a

map.

### Where in the world are we?

WALT: create a map of the classroom

IAT: understand a map is a picture of a place from above.

IAT: explain we use a map to find out information about a place.

IAT: represent four classroom features using objects to create a messy map.

IAT: begin to use directional language to describe the location of features.

## What can we see in our classroom?

WALT: locate key features of the playground. IAT: identify four features in the school grounds. IAT: use a simple map to identify these features. IAT: begin to use directional language (near, far, up, down, left, right, forwards and backwards) to describe direction and location.

# What can we find in our school grounds?

WALT: draw a simple map.

IAT: draw three features on a map.

IAT: use simple shapes or symbols.

IAT: use directional language to describe the location of features.

# Where are the different places in our school?

how we feel about our WALT: playground? investigate how WALT: create we feel about our a design to playground improve our IAT: explain how playground I feel about IAT: draw a three areas of design to the playground. improve three IAT: complete a areas of the questionnaire to playground. express my IAT: use the opinion. results from IAT: summarise the survey to the results of a think of ideas survey. for my design.

To

investigate

	Key Question: How can I construct a windmill?								
Art and DT  Kapow  Structures  Constructing  Windmills	What is a structure? What are the three main parts of a windmill? WALT: include individual preferences and requirements in my design	How can I build a structure the stronger, stiffer and more sto WALT: make a stable structure	able?	Can I cut, assemble and attach my turbine and axel to my structure correctly? WALT: assemble the components of my structure	What techniques can I use to mark make? WALT: develop an understanding of mark-making	Can I test and evaluate my structure and reinforce and alter it if necessary? WALT: evaluate my project and adapt my design			
Music Kapow Musical Vocabulary (Theme: Under the Sea)	What happens to the speed of the music? WALT: learn the music? WALT: explain what dynamics and timbre are pulse and tempo  pulse and tempo  pulse tempo  What happens to the speed with dynamics in the underwater music? WALT: explain what dynamics and timbre are dynamics timbre  dynamics timbre  How was timbre used with dynamics in the underwater we us the pilotherapy was the pilotherapy was timbre and response to the dynamics in the underwater was and response to the dynamics in the underwater was and response to the dynamics in the underwater was and response to the dynamics in the underwater was and response to the dynamics in the underwater was and response to the dynamics in the underwater was and response to the dynamics in the underwater was and response to the dynamics and timbre are and the dynamics and timbre are a		What dand rhy we use the piece WALT:	o the words pitch thm mean? How did pitch and rhythm in ce? explain what pitch thm are		What is pitch / pulse / rhythm / tempo / timbre / structure / texture / dynamics? WALT: understand key musical vocabulary: dynamics, pitch, pulse, rhythm, structure, tempo, texture, timbre	effects		
RE	1.7 Who is 3	Jewish and how do they	live? (	2) (Referenced t	o Gloucestersh	ire Agreed Syllo	abus)		

Colour key:	What can I remember	Can you retell the story of	What special objects might	What brilliant	How do Jewish	What is
Making sense	about Judaism?	Chanukah? WALT: Re-tell	we find in a Jewish home?	questions can we	people celebrate	important at
Understanding	WALT: activate three	simply some stories used in		ask about	Chanukah?	Chanukah
	things we know about	Jewish celebrations (e.g.	WALT: find out about how	Chanukah? Which	onananan.	time?
impact Making	Judaism	Chanukah)	the 9-branched Chanukiah	questions story	What have we	What do we
connections		WALT: identify precious	links to the story of	that makes them	learnt about	know about
Our Friend	Add to our class	objects in our own homes	Chanukah.	wonder or	Shabbat and	Chanukah?
<u>Our Friend</u> Jewish	'Spiritualitree'	and precious objects found		puzzles them (eg	what does it	What have we
<u>celebrations:</u>		in many Jewish homes	WALT: re-tell simply some	How did the oil	mean for our own	learnt about
celebi arions.			stories used in Jewish		lives?	important
		Chanukah	celebrations	last for eight		things in
		Menorah	WALT: give examples of how	days? Where is	WALT: talk	Jewish life?
		Menoran Celebrate	the stories used in	Jerusalem? Why	about what they	What is
			celebrations (e.g. Shabbat,	didn't Judah and	think is good	important in
		Remember	Chanukah) remind Jews	his army give up	about reflecting,	our own lives?
		Symbol	about what God is like.	and do what the	thanking, praising	WALT: give a
			about what ood is like.	rulers wanted?	and remembering	good reason
			WALT: give an example of	How is oil made?	for Jewish	for their ideas
			how some Jewish people	How did the	people, giving a	about whether
			might remember God in	small army	good reason for	reflecting,
			different ways (e.g.	manage to beat	their ideas	thanking,
			mezuzah, on Shabbat)	the bigger more		praising and
				powerful one?		remembering
			Chanukiah	How and why do		have
				Jewish people		something to
				have Shabbat		say to them
				each week?		too.
				each week?		
				WALT: give		
				examples of how		
				Jewish people		
				celebrate special		
				times (e.g.		
				Shabbat, Sukkot,		
				Chanukah)		
				WALT: make		
				links between		
				Jewish ideas of		
				God found in the		

		stories and how people live  WALT: give an example of how some Jewish people might remember God in different ways (e.g. mezuzah, on Shabbat) Judah oil miracle Maccabees Synagogue Temple Dreidel	
		Dreidei	

Critical Path - Other

YEAR 1

Term: Autumn 2 2023

	1	2	3	4	5	6	7	
		Calculation:	Addition and Subt	raction	Geometry-	Geometry-		
Maths				Properties of Sha and Patterns	Properties of Shape: Shapes and Patterns			
	Introduce parts and wholes				Recognise and name	e 3-D shapes		
	Part-whole mo	del			Step 2 Sort 3-D sl	napes		
	Write number	sentences			Step 3 Recognise of shapes	and name 2-D		
	Fact families -	- addition facts				anod.		
	Number bonds	within 10			Step 4 Sort 2-D sl			
	Systematic nu	mber bonds wit	thin 10		Step 5 Patterns wi	Step 5 Patterns with 2-D and 3-D shapes		
	Number bonds	to 10						
	Addition – add	together						
	Find a part							
	Subtraction -	find a part						
	Fact families -	the eight fact	·s					
	Subtraction -	Subtraction – take away/cross out (How many left?)						
	Take away (How many left?)							
	Subtraction on a number line							
Maths -	Calculation: Ac	ddition and Sub	traction, Number bo	onds, place value incl	uding part/whole models			
Continuous								

Science	Key Question: Can I identify, name, draw and label the basic parts of the
The Human	human body and say which part of the body is associated
Body	with each sense?

	1	Т	T	T	
White Rose	Pattern seeking	Pattern seeking	Which body part do	Which body part do	Which body part do you
Science	Enguine quadtian No.	Enguine quadtion No.	you use to see?	you use to hear?	use to taste?
* White Rose	Enquiry question-Do	Enquiry question-Do	MALE TO THE STATE OF THE STATE	NAZAL To select the selection	MALT: III III
SCIENCE	the oldest children	the youngest children	WALT: explore sight	WALT: explore sound	WALT: explore taste
	have the longest feet?	have the longest	IAT: explain that	IAT: explain that	IAT: look at my mouth
	WALT: name and	feet?	sight is one of the	sound is one of the five	to identify the teeth and
		NAVAL TO NO.	_		tongue.
	identify parts of the	WALT: Draw and	five senses	senses	IAT: understand that
	human body	label parts of the	IAT: identify that	IAT: identify that	their tongue helps them to
	IAT: correctly	human body	humans use their	humans use their	taste food.
	· ·	body parts		ears to hear sounds.	IAT: understand that
	identify the neck,	different	eyes to see.	IAT: identify sounds	there are five basic
	arms, elbows, legs,	pattern	IAT: look closely at	heard on a sound walk	tastes -
	knees, face, ears,	longest	my own eyes	IAT: describe sounds	
	eyes, hair, mouth and	shortest	my own eyes	played on different	sweet, salty, bitter, sour
	teeth.		IAT: identify the	instruments.	and savoury.
	body		eye colour of my	IAT: identify	IAT: sort and group
			eyes	the source of a sound	different foods based on
			3733		their dominant taste.
			IAT: identify any	played to them	IAT: explore how
			similarities and	IAT: develop my	removing a dominant sense
			differences	vocabulary to describe	can affect other senses.
			between my eyes	different sounds.	(For example, when sight
			and the eyes of	In this step, there are	is removed,)
			•	links to the	is removed,)
			others.	"abstraction counting	
				principle"	
			IAT: perform simple	covered in Reception	
			tests to investigate	maths. Children can	
			sight		
				count claps heard, or	
			Can you see in the	the sound of items	
			dark?	being dropped into an	
				opaque bucket.	
			similarities		
			differences		

			investigate		
				In which season does it rain the most? WALT: Find out how long it takes for the ground to dry after it	Why do you think leaves turn brown in the Winter? What colours can you find outside in the autumn? Does this change across
Seasonal Changes (Winter)				has been raining. Find out if more rain takes	the seasons? WALT: compare a variety
(Willer)				longer to dry and the effect rain has on the	of leaves to discover
				environment.	which leaf is strongest/ provides the best shade
					cover and is best at
					directing water.
	Ke	y Question: Can I pe	erform dances using	simple movement pat	terns?
	Lesson 1: Playdough	Lesson 2: Sticky,	Lesson 3: The Ball	Lesson 4: Clockwork	Lesson 5: Jack in a Box
Dance LH	How many different	stretchy man	Can I move with an	Toys	Can I act and react with a
WALT: Perform	shapes can you make? WALT: change the	Can I perform a dance using a simple	object. pretend to be an object and	Can I perform a dance moving to a rhythm?	partner? WALT: dance a duet
dances using simple movement	speed, weight and size	movement pattern?	dance with a partner	WALT: move to a	WALT dance a due!
patterns <b>Move PE</b>	of my movements	Can I repeat it? WALT: dance in	as an object? (stimuli)	rhythm	
Dance: Toys		different formations	WALT: move in response to stimuli		
PE/Games/	Key Question: How	can we use balance,	agility and co-ordin	ation with a range of	gymnastics equipment?
Dance		·		<b>.</b>	
PPA					
Prostars					

What are creative	What are the	Can I travel safely in	How can I	Can I	Can I	Can I
shapes?	different ways I can	personal space?	travel	perform	combine	combine
	travel?		across	low	movements	movements
WALT:		WALT:	different	movements	and positions	and positions
Show an awareness of	WALT:	Show an awareness of	pieces of	safely?	safely in a	safely in a
personal and general	Travel using	personal and general	equipment?		sequence?	sequence?
space	'caterpillar', 'monkey' &	space		WALT:		
	'crab' walk		WALT:	Travel in	WALT:	WALT:
Move with some		Travel in 'crawling	Travel using	'crawling	Show an	Show an
confidence, imagination	Discuss safety when	soldier' position	'caterpillar',	soldier'	awareness of	awareness of
and safety	using apparatus		'monkey' &	position	personal and	personal and
			'crab' walk	'	general space	general space
				Discuss		
			Move with	safety	Move with	Move with
			some	when using	some	some
			confidence,	apparatus	confidence,	confidence,
			imagination		imagination	imagination
			and safety		and safety	and safety
					Tanadaaina	Travel using
					Travel using 'caterpillar',	'caterpillar',
					'monkey' &	'monkey' &
					'crab' walk	'crab' walk
					CI ab Waik	CI ab Waik
					Travel in	Travel in
					'crawling	'crawling
					soldier'	soldier'
					position	position
					Discuss	Discuss
					safety when	safety when
					using	using
					apparatus	apparatus
	Key Question(s)	: Scarf- How have I	grown and	changed?		

PSHE	Scarf Lesson Title:	Scarf Lesson Title:	Scarf Lesson Title:	Scarf Lesson Title:	Scarf Lesson Title:
Scarf	Then and now	Taking care of a baby	Who can help (2)	Surprises and secrets	Keeping privates private
Growing and	What changes have	What do babies need?	Who can help? Is it	What is the difference	What are the words that we
Changing	happened to you since you	How do you look after a	being unkind, teasing or	between a secret and a	give to the parts of our body
<u>Me and My</u> Relationships	were a baby?	baby? What things need	bullying?	nice surprise?	that we need to wipe/pat? Is
Health and wellbeing:	baby	to be done to look after			it the same for boys and
Healthy Lifestyles	adult	a baby?		Who can you talk if you	girls? Which parts of bodies
SCARF resources	growing	care		feel uncomfortable about	are private? How can private
		love		any secret you are told, or	parts be kept private?
N.B. Scarf Lesson 1:		need		told to keep?	Who can you talk to about
Healthy Me was				•	your private parts?
completed in Autumn				trusted adult	growing changing
1 during The Life					baby, child, young adult, adult
Education Centre					heart brain stomach lungs
Workshop					trusted adult
					vulva
					penis
					private