Critical Pathway **YEAR 6** **Term: Autumn 2 2026**

	1 2/11/26	2 9/11/26	3 16/11/26	4 23/11/26	5 30/11/26	6 7/12/26	7 14/12/26
English Written Outcomes	**Myths and Legends** Writing and Publishing our own mythical adventures.	**The Journey** A playscript and letter based on a conversation between the Mother and her friend.		**The Journey** A short story based on 'The Journey'.	**Ali's Journey** A recount of a child refugee.	CHRISTMAS PRODUCTIONS!	
Guided Reading	We are working on: **V**ocabulary Have you noticed anything special about the way language is used in this book? **I**nference Why did this character react in this way? **P**rediction How do you think the story will end? **E**xplaining Why did this happen? **R**etrieval What was the name of the town in which she lived? **S**ummarising What is the main theme of this paragraph?						
Handwriting	Letter Join: KS2 SATs Spelling Word Lists						
	CAN YOU WRITE THESE SPELLING WORDS CORRECTLY AND DEMONSTRATE YOU UNDERSTAND THEM IN CONTEXT? **CAN YOU MAINTAIN LEGIBILITY IN JOINED HANDWRITING WHEN WRITING AT SPEED?**						
Maths	**Fractions A and B**			**Measurement**			
Geography	**Oceans** **WHY DO OCEANS MATTER?**						
	How do we use our oceans? WALT: explain the importance of our oceans.	What is the Great Barrier Reef? WALT: locate and describe the significance of the Great Barrier Reef.		Why are our oceans suffering? WALT: explain the impact humans have on coral reefs and oceans.		What can we do to help our oceans? WALT: understand ways to keep our oceans healthy and begin planning a fieldwork enquiry.	

<table>
<tr><td rowspan="2">Science</td><td colspan="4">Electricity
HOW DOES AN ELECTRICAL CIRCUIT WORK?
Working Scientifically: Recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs.
Planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary</td></tr>
<tr><td>What do we already know about Electricity?

WALT: recall key vocabulary and knowledge associated with Electricity</td><td>How can we affect the components within a circuit?

WALT: associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit</td><td>How can we investigate circuits further?

WALT: compare and give reasons for variations in how components function</td><td>How can we draw a circuit using symbols?

WALT: use recognised symbols when representing a simple circuit in a diagram.</td></tr>
<tr><td rowspan="2">Computing</td><td colspan="5">Teach Computing
HOW IMPORTANT IS THE INTERNET IN HELPING US SHARE DATA, COLLABORATE AND COMMUNICATE?</td></tr>
<tr><td>What are internet addresses and why are they important?
Internet addresses
WALT: explain the importance of internet addresses</td><td>How is data transferred over the internet?
Data Packets
WALT: recognise how data is transferred across the internet</td><td>How does the internet help people to work together?
Working together
WALT: explain how sharing information online can help people to work together</td><td>What are the best ways to work together online?

Shared working
WALT: evaluate different ways of working together online</td><td>How does technology help us to communicate?

How we communicate
WALT: recognise how we communicate using technology</td></tr>
<tr><td rowspan="2">Design and Technology</td><td colspan="4">Textiles: Waistcoats
HOW DO I DESIGN AND MAKE AN ITEM OF CLOTHING?</td></tr>
<tr><td>How can I use criteria to design a waistcoat?
WALT: design a waistcoat
WALT: consider a range of factors in design criteria and use this to create a waistcoat design.</td><td>How can I prepare my fabric?

WALT: mark and cut fabric according to a design
WALT: use a template to mark and cut out a design.</td><td>What is running stitch?

WALT: assemble a waistcoat
WALT: use a running stitch to join fabric to make a functional waistcoat.</td><td>What final touches does my waistcoat need?
WALT: decorate a waistcoat WALT: attach a secure fastening, as well as decorative objects.
WALT: evaluate a final product.</td></tr>
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<tr><td rowspan="2">RE</td><td colspan="6">Understanding Christianity
HOW AND WHY DO CHRISTIANS FOLLOW THE EXAMPLE OF JESUS?</td></tr>
<tr><td>Who follows Jesus and why?
WALT: understand different denominations of Christianity across the world</td><td>How do Jesus' teachings reach across the globe?
WALT: understand how the concept of Gospel (good news) connects with the 'big story' of the Bible:</td><td>What is at the heart of Jesus' teaching and example?
WALT: identify how the story of The Good Samaritan is a good example of Jesus' teaching</td><td>The Sermon on the Mount: inspiring or impossible?
WALT: explore how Jesus' teaching set out challenging standards of ethical practice.</td><td>How and why do Christians follow the example of Jesus?
WALT: reflect on how Christians put Jesus' teaching and example into practice today?</td></tr>
<tr><td rowspan="2">PSHE</td><td colspan="6">Growing and Changing:
HOW DO I COPE WITH CHANGE?</td></tr>
<tr><td>What qualities are important to me as I grow?
I look great!
WALT: understand that fame can be short-lived;
•Recognise that photos can be changed to match society's view of perfect;
•Identify qualities that people have, as well as their looks.</td><td>What are stereotypes and why should they be challenged?
Media manipulation
WALT: define what is meant by the term stereotype;
•Recognise how the media can sometimes reinforce gender stereotypes;
•Recognise that people fall into a wide range of what is seen as normal;
•Challenge stereotypical gender portrayals of people.</td><td>How can I protect myself online?
Pressure online
WALT: understand the risks of sharing images online and how these are hard to control, once shared;
•Understand that people can feel pressured to behave in a certain way because of the influence of the peer group;</td><td>What can help me deal with change?
Helpful or unhelpful?
Managing change
WALT: recognise some of the changes they have experienced and their emotional responses to those changes;
•Suggest positive strategies for dealing with change;
•Identify people who can support someone who is dealing with a challenging time of change.</td><td>What physical changes take place during puberty?
Is this normal?
WALT: define the word 'puberty' giving examples of some of the physical and emotional changes associated with it;
•Suggest strategies that would help someone who felt challenged by the changes in puberty;
•Know where someone could get support if they were concerned about their own or another person's safety.</td><td>How are babies made?
Making babies
WALT: Identify the changes that happen through puberty to allow sexual reproduction to occur;
•Know a variety of ways in which the sperm can fertilise the egg to create a baby;
•Know the legal age of consent and what it means.</td></tr>
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French	**Le Week-end (The Weekend) – Language Angels** **HOW CAN I DESCRIBE WHAT ACTIVITIES I DO AT THE WEEKEND WITH A TIME AND AN OPNION IN FRENCH?**				
	How can I tell the time in French? WALT: tell the time to the nearest 5 minutes in French. WALT: ask and answer the question, 'Quelle heure est-il?'	How can I state what I do at the weekend? WALT: state what we do at the weekend in the present tense. WALT: use verbs (including reflexive verbs) in the present tense form.	How can I state what I do at the weekend? WALT: apply our skills in listening, speaking, reading and writing.	How can I state what I do at a particular time? WALT: state what we do at the weekend at a particular time. WALT: use conjunctions to extend our sentences.	How can I give my opinion about what I do at the weekend? WALT: state an opinion about weekend activities using, 'C'est…' WALT: speak and write in full, extended sentences.
Music	**Film Music** Exploring and identifying the characteristics of film music Creating a composition and graphic score to perform alongside a film. **HOW DOES MUSIC COMPLEMENT OTHER ART FORMS?**				
	What are the features of film music? WALT: appraise different musical features in a variety of film contexts.	What techniques are used to create film music? WALT: identify and understand some composing techniques in film music.	What is a graphic score and how can it be used in notation? WALT: use graphic scores to interpret different emotions in film music.	Can I use known techniques to create and notate film music? WALT: create and notate musical ideas and relate them to film music.	Can I perform my own film music to convey atmosphere and emotion? WALT: play a sequence of musical ideas to convey emotion.
Physical Education	Invasion Competitive: Netball and Basketball Dodgeball				
	Can you further develop knowledge of attacking and defending? WALT: develop confidence using a range of developed skills in attacking and defending.	Do you know how to intercept a pass? WALT: explore different defending scenarios, and attempt to intercept passing.	Do you know how to invade as a team? WALT: explore tactics, and understand how 'pressing' and positions can achieve success in defence.	Can you communicate effectively with teammates? WALT: explore teamworking skills in some competitive gameplay,	How can I develop sportsmanship? WALT: introduce elements of sportsmanship before/ after play